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Microbiology for Allied Health Students: Lab Manual

Molly Smith

South Georgia State College, molly.smith@sgsc.edu

Sara Selby

South Georgia State College, sara.selby@sgsc.edu

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Molly Smith and Sara Selby

Microbiology for Allied Students: Lab Manual

Preface to *Microbiology for Allied Health Students Lab Manual*

This lab manual was created to support a microbiology course for allied health students. The first section of the manual was adapted from the OpenStax *Microbiology* textbook, of which a remixed version, *Microbiology for Allied Health Students*, is used as the text for the course.

The next section, staining methods, encompasses three essential staining procedures used in any microbiology lab.

The manual concludes with descriptions of the major biochemical tests students must perform in order to identify an unknown microorganism. While many traditional lab manuals are lengthy and comprehensive, descriptions of the labs in this manual are kept minimal to encourage students to further research the procedures and results on their own.

The appendix includes a safety contract that each student must sign and submit to the instructor at the beginning of the semester.

This manual was created in partial fulfillment of a grant from the University System of Georgia's Affordable Learning Georgia Textbook Transformation initiative.

Special thanks go to Sara Selby for editing and photography.

Molly Smith
2017

Microscopy and Staining

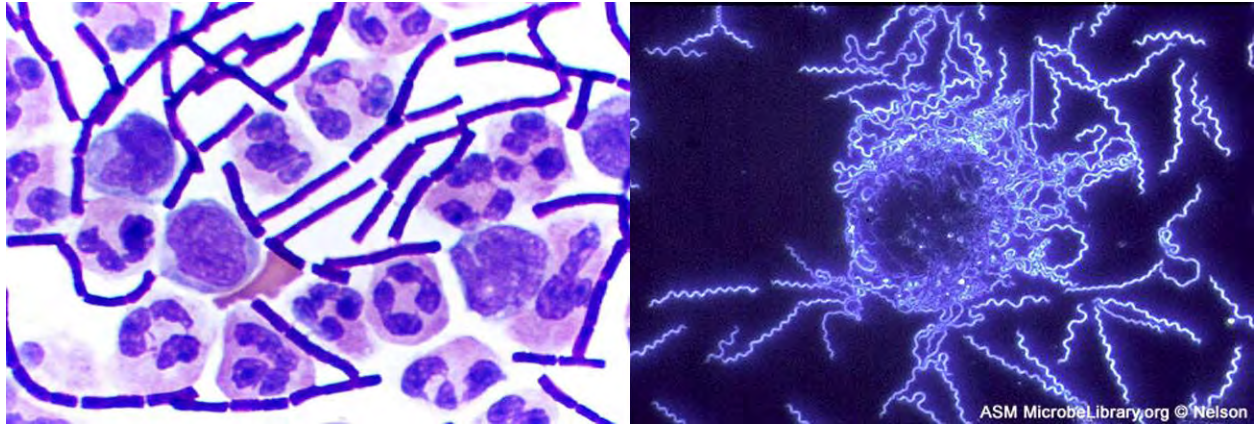


Figure 2.1 Different types of microscopy are used to visualize different structures. Brightfield microscopy (left) renders a darker image on a lighter background, producing a clear image of these *Bacillus anthracis* cells in cerebrospinal fluid (the rod-shaped bacterial cells are surrounded by larger white blood cells). Darkfield microscopy (right) increases contrast, rendering a brighter image on a darker background, as demonstrated by this image of the bacterium *Borrelia burgdorferi*, which causes Lyme disease. (credit left: modification of work by Centers for Disease Control and Prevention; credit right: modification of work by American Society for Microbiology)

Chapter Outline

- 2.1 The Properties of Light
- 2.2 Peering Into the Invisible World
- 2.3 Instruments of Microscopy
- 2.4 Staining Microscopic Specimens

Introduction

When we look at a rainbow, its colors span the full spectrum of light that the human eye can detect and differentiate. Each hue represents a different frequency of visible light, processed by our eyes and brains and rendered as red, orange, yellow, green, or one of the many other familiar colors that have always been a part of the human experience. But only recently have humans developed an understanding of the properties of light that allow us to see images in color.

Over the past several centuries, we have learned to manipulate light to peer into previously invisible worlds—those too small or too far away to be seen by the naked eye. Through a microscope, we can examine microbial cells and colonies, using various techniques to manipulate color, size, and contrast in ways that help us identify species and diagnose disease.

Figure 2.1 illustrates how we can apply the properties of light to visualize and magnify images; but these stunning micrographs are just two examples of the numerous types of images we are now able to produce with different microscopic technologies. This chapter explores how various types of microscopes manipulate light in order to provide a window into the world of microorganisms. By understanding how various kinds of microscopes work, we can produce highly detailed images of microbes that can be useful for both research and clinical applications.

2.1 The Properties of Light

Learning Objectives

- Identify and define the characteristics of electromagnetic radiation (EMR) used in microscopy
- Explain how lenses are used in microscopy to manipulate visible and ultraviolet (UV) light

Visible light consists of electromagnetic waves that behave like other waves. Hence, many of the properties of light that are relevant to microscopy can be understood in terms of light's behavior as a wave. An important property of light waves is the **wavelength**, or the distance between one peak of a wave and the next peak. The height of each peak (or depth of each trough) is called the **amplitude**. In contrast, the **frequency** of the wave is the rate of vibration of the wave, or the number of wavelengths within a specified time period (**Figure 2.2**).

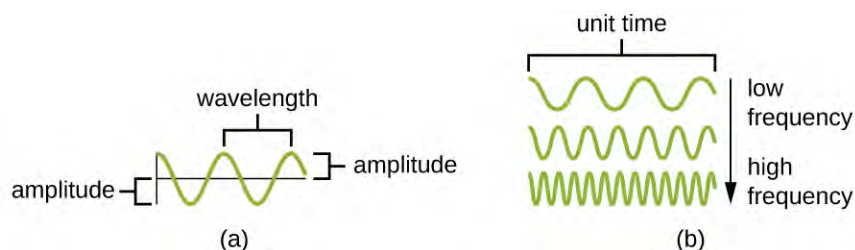


Figure 2.2 (a) The amplitude is the height of a wave, whereas the wavelength is the distance between one peak and the next. (b) These waves have different frequencies, or rates of vibration. The wave at the top has the lowest frequency, since it has the fewest peaks per unit time. The wave at the bottom has the highest frequency.

Interactions of Light

Light waves interact with materials by being reflected, absorbed, or transmitted. **Reflection** occurs when a wave bounces off of a material. For example, a red piece of cloth may reflect red light to our eyes while absorbing other colors of light. **Absorbance** occurs when a material captures the energy of a light wave. In the case of glow-in-the-dark plastics, the energy from light can be absorbed and then later re-emitted as another form of phosphorescence. Transmission occurs when a wave travels through a material, like light through glass (the process of transmission is called **transmittance**). When a material allows a large proportion of light to be transmitted, it may do so because it

Clinical Focus

Part 1

Cindy, a 17-year-old counselor at a summer sports camp, scraped her knee playing basketball 2 weeks ago. At the time, she thought it was only a minor abrasion that would heal, like many others before it. Instead, the wound began to look like an insect bite and has continued to become increasingly painful and swollen.

The camp nurse examines the lesion and observes a large amount of pus oozing from the surface. Concerned that Cindy may have developed a potentially aggressive infection, she swabs the wound to collect a sample from the infection site. Then she cleans out the pus and dresses the wound, instructing Cindy to keep the area clean and to come back the next day. When Cindy leaves, the nurse sends the sample to the closest medical lab to be analyzed under a microscope.

- What are some things we can learn about these bacteria by looking at them under a microscope?

Jump to the **next** Clinical Focus box.

is thinner, or more transparent (having more **transparency** and less **opacity**). **Figure 2.3** illustrates the difference between transparency and opacity.

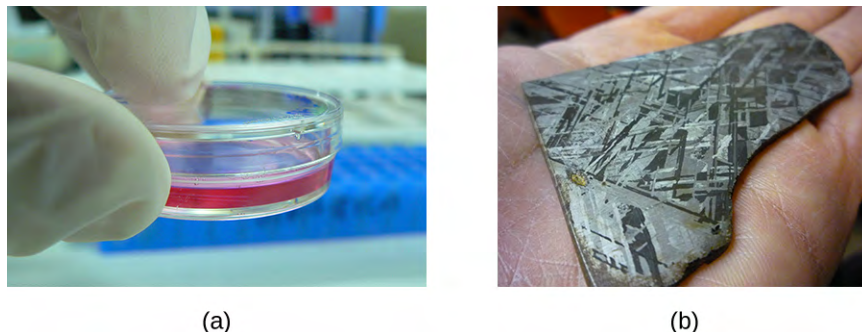


Figure 2.3 (a) A Petri dish is made of transparent plastic or glass, which allows transmission of a high proportion of light. This transparency allows us to see through the sides of the dish to view the contents. (b) This slice of an iron meteorite is opaque (i.e., it has opacity). Light is not transmitted through the material, making it impossible to see the part of the hand covered by the object. (credit a: modification of work by Umberto Salvagnin; credit b: modification of work by “Waifer X”/Flickr)

Light waves can also interact with each other by **interference**, creating complex patterns of motion. Dropping two pebbles into a puddle causes the waves on the puddle’s surface to interact, creating complex interference patterns. Light waves can interact in the same way.

In addition to interfering with each other, light waves can also interact with small objects or openings by bending or scattering. This is called **diffraction**. Diffraction is larger when the object is smaller relative to the wavelength of the light (the distance between two consecutive peaks of a light wave). Often, when waves diffract in different directions around an obstacle or opening, they will interfere with each other.



Check Your Understanding

- If a light wave has a long wavelength, is it likely to have a low or high frequency?
- If an object is transparent, does it reflect, absorb, or transmit light?

Lenses and Refraction

In the context of microscopy, **refraction** is perhaps the most important behavior exhibited by light waves. Refraction occurs when light waves change direction as they enter a new medium (**Figure 2.4**). Different transparent materials transmit light at different speeds; thus, light can change speed when passing from one material to another. This change in speed usually also causes a change in direction (refraction), with the degree of change dependent on the angle of the incoming light.

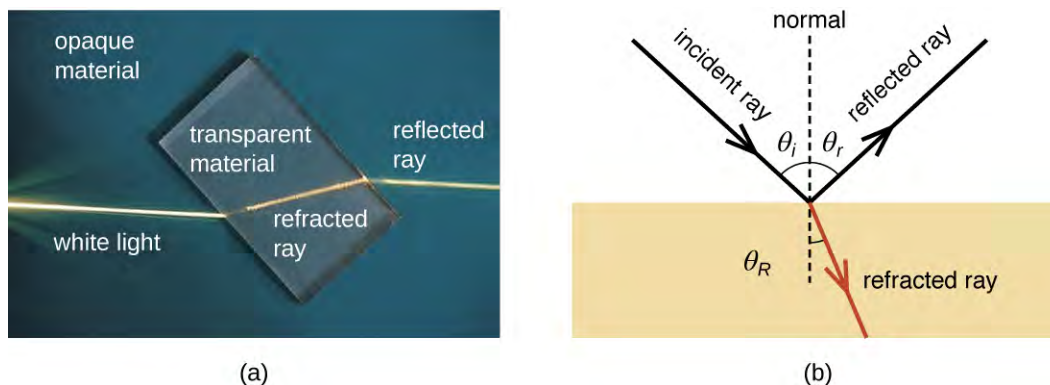


Figure 2.4 (a) Refraction occurs when light passes from one medium, such as air, to another, such as glass, changing the direction of the light rays. (b) As shown in this diagram, light rays passing from one medium to another may be either refracted or reflected.

The extent to which a material slows transmission speed relative to empty space is called the **refractive index** of that material. Large differences between the refractive indices of two materials will result in a large amount of refraction when light passes from one material to the other. For example, light moves much more slowly through water than through air, so light entering water from air can change direction greatly. We say that the water has a higher refractive index than air (**Figure 2.5**).



Figure 2.5 This straight pole appears to bend at an angle as it enters the water. This optical illusion is due to the large difference between the refractive indices of air and water.

When light crosses a boundary into a material with a higher refractive index, its direction turns to be closer to perpendicular to the boundary (i.e., more toward a normal to that boundary; see **Figure 2.5**). This is the principle behind lenses. We can think of a lens as an object with a curved boundary (or a collection of prisms) that collects all of the light that strikes it and refracts it so that it all meets at a single point called the **image point (focus)**. A convex lens can be used to magnify because it can focus at closer range than the human eye, producing a larger image. Concave lenses and mirrors can also be used in microscopes to redirect the light path. **Figure 2.6** shows the **focal point** (the image point when light entering the lens is parallel) and the **focal length** (the distance to the focal point) for convex and concave lenses.

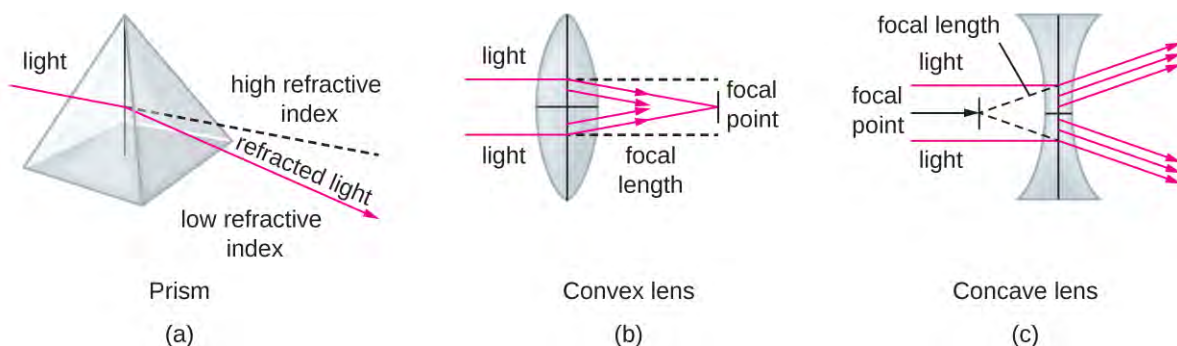


Figure 2.6 (a) A lens is like a collection of prisms, such as the one shown here. (b) When light passes through a convex lens, it is refracted toward a focal point on the other side of the lens. The focal length is the distance to the focal point. (c) Light passing through a concave lens is refracted away from a focal point in front of the lens.

The human eye contains a lens that enables us to see images. This lens focuses the light reflecting off of objects in front of the eye onto the surface of the retina, which is like a screen in the back of the eye. Artificial lenses placed in front of the eye (contact lenses, glasses, or microscopic lenses) focus light before it is focused (again) by the lens of the eye, manipulating the image that ends up on the retina (e.g., by making it appear larger).

Images are commonly manipulated by controlling the distances between the object, the lens, and the screen, as well as the curvature of the lens. For example, for a given amount of curvature, when an object is closer to the lens, the focal points are farther from the lens. As a result, it is often necessary to manipulate these distances to create a focused image on a screen. Similarly, more curvature creates image points closer to the lens and a larger image when the image is in focus. This property is often described in terms of the focal distance, or distance to the focal point.



Check Your Understanding

- Explain how a lens focuses light at the image point.
- Name some factors that affect the focal length of a lens.

Electromagnetic Spectrum and Color

Visible light is just one form of electromagnetic radiation (EMR), a type of energy that is all around us. Other forms of EMR include microwaves, X-rays, and radio waves, among others. The different types of EMR fall on the electromagnetic spectrum, which is defined in terms of wavelength and frequency. The spectrum of visible light occupies a relatively small range of frequencies between infrared and ultraviolet light (**Figure 2.7**).

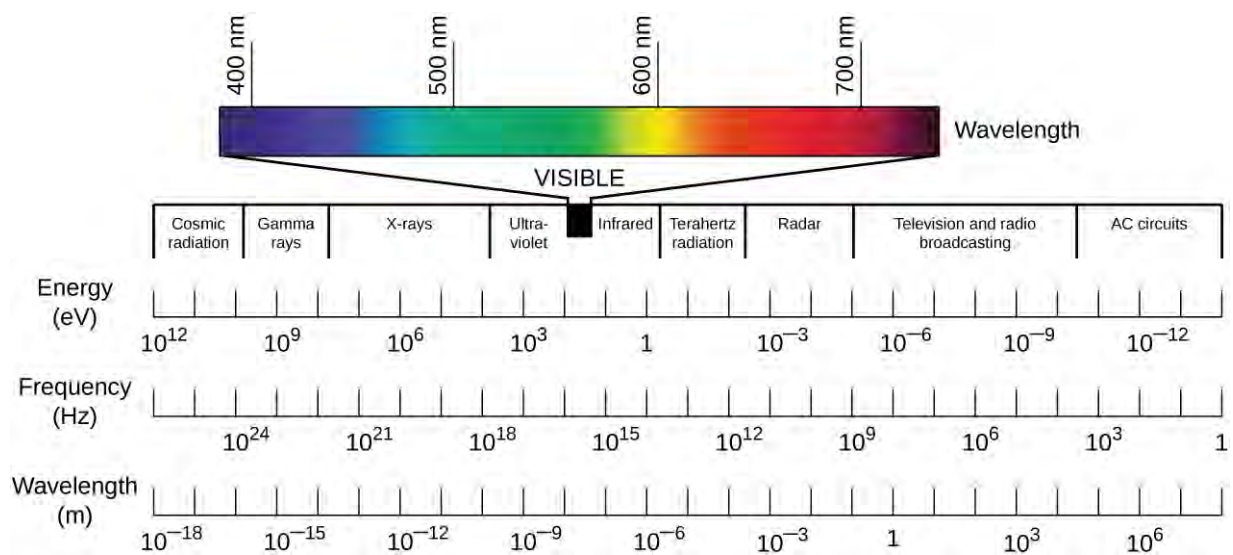


Figure 2.7 The electromagnetic spectrum ranges from high-frequency gamma rays to low-frequency radio waves. Visible light is the relatively small range of electromagnetic frequencies that can be sensed by the human eye. On the electromagnetic spectrum, visible light falls between ultraviolet and infrared light. (credit: modification of work by Johannes Ahlmann)

Whereas wavelength represents the distance between adjacent peaks of a light wave, frequency, in a simplified definition, represents the rate of oscillation. Waves with higher frequencies have shorter wavelengths and, therefore, have more oscillations per unit time than lower-frequency waves. Higher-frequency waves also contain more energy than lower-frequency waves. This energy is delivered as elementary particles called photons. Higher-frequency waves deliver more energetic photons than lower-frequency waves.

Photons with different energies interact differently with the retina. In the spectrum of visible light, each color corresponds to a particular frequency and wavelength (**Figure 2.7**). The lowest frequency of visible light appears as the color red, whereas the highest appears as the color violet. When the retina receives visible light of many different frequencies, we perceive this as white light. However, white light can be separated into its component colors using refraction. If we pass white light through a prism, different colors will be refracted in different directions, creating a rainbow-like spectrum on a screen behind the prism. This separation of colors is called **dispersion**, and it occurs because, for a given material, the refractive index is different for different frequencies of light.

Certain materials can refract nonvisible forms of EMR and, in effect, transform them into visible light. Certain **fluorescent** dyes, for instance, absorb ultraviolet or blue light and then use the energy to emit photons of a different color, giving off light rather than simply vibrating. This occurs because the energy absorption causes electrons to jump to higher energy states, after which they then almost immediately fall back down to their ground states, emitting specific amounts of energy as photons. Not all of the energy is emitted in a given photon, so the emitted photons will be of lower energy and, thus, of lower frequency than the absorbed ones. Thus, a dye such as Texas red may be excited by blue light, but emit red light; or a dye such as fluorescein isothiocyanate (FITC) may absorb (invisible) high-energy ultraviolet light and emit green light (**Figure 2.8**). In some materials, the photons may be emitted following a delay after absorption; in this case, the process is called **phosphorescence**. Glow-in-the-dark plastic works by using phosphorescent material.

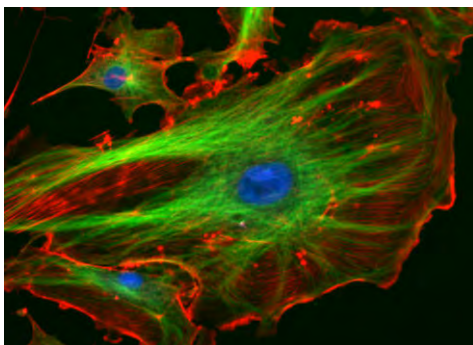


Figure 2.8 The fluorescent dyes absorbed by these bovine pulmonary artery endothelial cells emit brilliant colors when excited by ultraviolet light under a fluorescence microscope. Various cell structures absorb different dyes. The nuclei are stained blue with 4',6-diamidino-2-phenylindole (DAPI); microtubules are marked green by an antibody bound to FITC; and actin filaments are labeled red with phalloidin bound to tetramethylrhodamine (TRITC). (credit: National Institutes of Health)



Check Your Understanding

- Which has a higher frequency: red light or green light?
- Explain why dispersion occurs when white light passes through a prism.
- Why do fluorescent dyes emit a different color of light than they absorb?

Magnification, Resolution, and Contrast

Microscopes magnify images and use the properties of light to create useful images of small objects. **Magnification** is defined as the ability of a lens to enlarge the image of an object when compared to the real object. For example, a magnification of $10\times$ means that the image appears 10 times the size of the object as viewed with the naked eye.

Greater magnification typically improves our ability to see details of small objects, but magnification alone is not sufficient to make the most useful images. It is often useful to enhance the **resolution** of objects: the ability to tell that two separate points or objects are separate. A low-resolution image appears fuzzy, whereas a high-resolution image appears sharp. Two factors affect resolution. The first is wavelength. Shorter wavelengths are able to resolve smaller objects; thus, an electron microscope has a much higher resolution than a light microscope, since it uses an electron beam with a very short wavelength, as opposed to the long-wavelength visible light used by a light microscope. The second factor that affects resolution is **numerical aperture**, which is a measure of a lens's ability to gather light. The higher the numerical aperture, the better the resolution.

Link to Learning



Read this [article \(https://www.openstax.org/l/22aperture\)](https://www.openstax.org/l/22aperture) to learn more about factors that can increase or decrease the numerical aperture of a lens.

Even when a microscope has high resolution, it can be difficult to distinguish small structures in many specimens because microorganisms are relatively transparent. It is often necessary to increase **contrast** to detect different structures in a specimen. Various types of microscopes use different features of light or electrons to increase contrast—visible differences between the parts of a specimen (see **Instruments of Microscopy**). Additionally, dyes that bind to some structures but not others can be used to improve the contrast between images of relatively transparent objects (see **Staining Microscopic Specimens**).



Check Your Understanding

- Explain the difference between magnification and resolution.
- Explain the difference between resolution and contrast.
- Name two factors that affect resolution.

2.2 Peering Into the Invisible World

Learning Objectives

- Describe historical developments and individual contributions that led to the invention and development of the microscope
- Compare and contrast the features of simple and compound microscopes

Some of the fundamental characteristics and functions of microscopes can be understood in the context of the history of their use. Italian scholar Girolamo Fracastoro is regarded as the first person to formally postulate that disease was spread by tiny invisible *seminaria*, or “seeds of the contagion.” In his book *De Contagione* (1546), he proposed that these seeds could attach themselves to certain objects (which he called *fomes* [cloth]) that supported their transfer from person to person. However, since the technology for seeing such tiny objects did not yet exist, the existence of the *seminaria* remained hypothetical for a little over a century—an invisible world waiting to be revealed.

Early Microscopes

Antonie van Leeuwenhoek, sometimes hailed as “the Father of Microbiology,” is typically credited as the first person to have created microscopes powerful enough to view microbes (**Figure 2.9**). Born in the city of Delft in the Dutch Republic, van Leeuwenhoek began his career selling fabrics. However, he later became interested in lens making (perhaps to look at threads) and his innovative techniques produced microscopes that allowed him to observe microorganisms as no one had before. In 1674, he described his observations of single-celled organisms, whose existence was previously unknown, in a series of letters to the Royal Society of London. His report was initially met with skepticism, but his claims were soon verified and he became something of a celebrity in the scientific community.



(a)



(b)

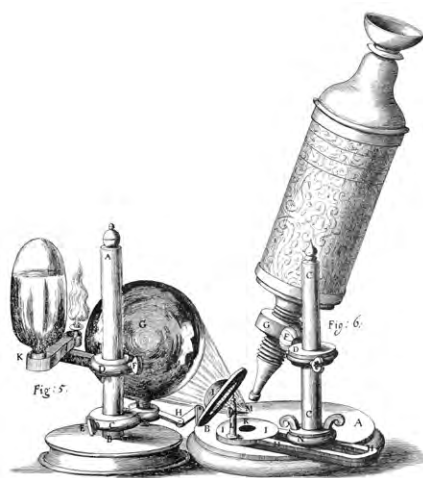


(c)

Figure 2.9 (a) Antonie van Leeuwenhoek (1632–1723) is credited as being the first person to observe microbes, including bacteria, which he called “animalcules” and “wee little beasties.” (b) Even though van Leeuwenhoek’s microscopes were simple microscopes (as seen in this replica), they were more powerful and provided better resolution than the compound microscopes of his day. (c) Though more famous for developing the telescope, Galileo Galilei (1564–1642) was also one of the pioneers of microscopy. (credit b: modification of work by “Wellcome Images”/Wikimedia Commons)

While van Leeuwenhoek is credited with the discovery of microorganisms, others before him had contributed to the development of the microscope. These included eyeglass makers in the Netherlands in the late 1500s, as well as the Italian astronomer Galileo Galilei, who used a **compound microscope** to examine insect parts (**Figure 2.9**). Whereas van Leeuwenhoek used a **simple microscope**, in which light is passed through just one lens, Galileo’s compound microscope was more sophisticated, passing light through two sets of lenses.

Van Leeuwenhoek’s contemporary, the Englishman Robert Hooke (1635–1703), also made important contributions to microscopy, publishing in his book *Micrographia* (1665) many observations using compound microscopes. Viewing a thin sample of cork through his microscope, he was the first to observe the structures that we now know as cells (**Figure 2.10**). Hooke described these structures as resembling “Honey-comb,” and as “small Boxes or Bladders of Air,” noting that each “Cavern, Bubble, or Cell” is distinct from the others (in Latin, “cell” literally means “small room”). They likely appeared to Hooke to be filled with air because the cork cells were dead, with only the rigid cell walls providing the structure.



(a)



(b)

Figure 2.10 Robert Hooke used his (a) compound microscope to view (b) cork cells. Both of these engravings are from his seminal work *Micrographia*, published in 1665.



Check Your Understanding

- Explain the difference between simple and compound microscopes.
- Compare and contrast the contributions of van Leeuwenhoek, Hooke, and Galileo to early microscopy.

Micro Connections

Who Invented the Microscope?

While Antonie van Leeuwenhoek and Robert Hooke generally receive much of the credit for early advances in microscopy, neither can claim to be the inventor of the microscope. Some argue that this designation should belong to Hans and Zaccharias Janssen, Dutch spectacle-makers who may have invented the telescope, the simple microscope, and the compound microscope during the late 1500s or early 1600s (**Figure 2.11**). Unfortunately, little is known for sure about the Janssens, not even the exact dates of their births and deaths. The Janssens were secretive about their work and never published. It is also possible that the Janssens did not invent anything at all; their neighbor, Hans Lippershey, also developed microscopes and telescopes during the same time frame, and he is often credited with inventing the telescope. The historical records from the time are as fuzzy and imprecise as the images viewed through those early lenses, and any archived records have been lost over the centuries.

By contrast, van Leeuwenhoek and Hooke can thank ample documentation of their work for their respective legacies. Like Janssen, van Leeuwenhoek began his work in obscurity, leaving behind few records. However, his friend, the prominent physician Reinier de Graaf, wrote a letter to the editor of the *Philosophical Transactions of the Royal Society of London* calling attention to van Leeuwenhoek's powerful microscopes. From 1673 onward, van Leeuwenhoek began regularly submitting letters to the Royal Society detailing his observations. In 1674, his report describing single-celled organisms produced controversy in the scientific community, but his observations were soon confirmed when the society sent a delegation to investigate his findings. He subsequently enjoyed considerable celebrity, at one point even entertaining a visit by the czar of Russia.

Similarly, Robert Hooke had his observations using microscopes published by the Royal Society in a book called *Micrographia* in 1665. The book became a bestseller and greatly increased interest in microscopy throughout much of Europe.



Figure 2.11 Zaccharias Janssen, along with his father Hans, may have invented the telescope, the simple microscope, and the compound microscope during the late 1500s or early 1600s. The historical evidence is inconclusive.

2.3 Instruments of Microscopy

Learning Objectives

- Identify and describe the parts of a brightfield microscope
- Calculate total magnification for a compound microscope
- Describe the distinguishing features and typical uses for various types of light microscopes, electron microscopes, and scanning probe microscopes

The early pioneers of microscopy opened a window into the invisible world of microorganisms. But microscopy continued to advance in the centuries that followed. In 1830, Joseph Jackson Lister created an essentially modern light microscope. The 20th century saw the development of microscopes that leveraged nonvisible light, such as fluorescence microscopy, which uses an ultraviolet light source, and electron microscopy, which uses short-wavelength electron beams. These advances led to major improvements in magnification, resolution, and contrast. By comparison, the relatively rudimentary microscopes of van Leeuwenhoek and his contemporaries were far less powerful than even the most basic microscopes in use today. In this section, we will survey the broad range of modern microscopic technology and common applications for each type of microscope.

Light Microscopy

Many types of microscopes fall under the category of light microscopes, which use light to visualize images. Examples of light microscopes include brightfield microscopes, darkfield microscopes, phase-contrast microscopes, differential interference contrast microscopes, fluorescence microscopes, confocal scanning laser microscopes, and two-photon microscopes. These various types of light microscopes can be used to complement each other in diagnostics and research.

Brightfield Microscopes

The **brightfield microscope**, perhaps the most commonly used type of microscope, is a compound microscope with two or more lenses that produce a dark image on a bright background. Some brightfield microscopes are **monocular** (having a single eyepiece), though most newer brightfield microscopes are **binocular** (having two eyepieces), like the one shown in **Figure 2.12**; in either case, each eyepiece contains a lens called an **ocular lens**. The ocular lenses typically magnify images 10 times (10 \times). At the other end of the body tube are a set of **objective lenses** on a rotating nosepiece. The magnification of these objective lenses typically ranges from 4 \times to 100 \times , with the magnification for each lens designated on the metal casing of the lens. The ocular and objective lenses work together to create a magnified image. The **total magnification** is the product of the ocular magnification times the objective magnification:

$$\text{ocular magnification} \times \text{objective magnification}$$

For example, if a 40 \times objective lens is selected and the ocular lens is 10 \times , the total magnification would be

$$(40\times)(10\times) = 400\times$$

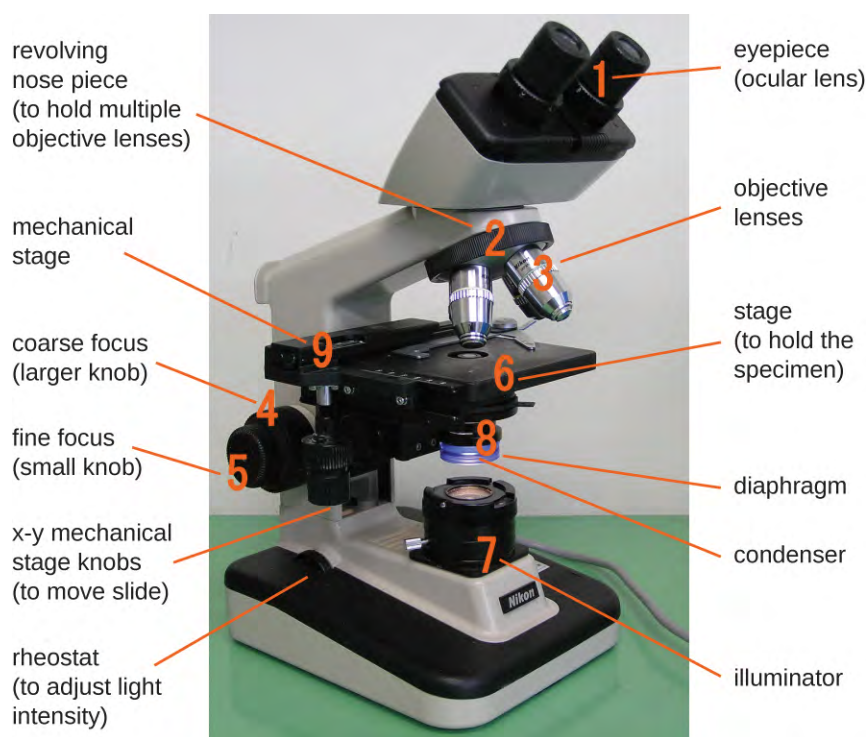


Figure 2.12 Components of a typical brightfield microscope.

The item being viewed is called a specimen. The specimen is placed on a glass slide, which is then clipped into place on the **stage** (a platform) of the microscope. Once the slide is secured, the specimen on the slide is positioned over the light using the **x-y mechanical stage knobs**. These knobs move the slide on the surface of the stage, but do not raise or lower the stage. Once the specimen is centered over the light, the stage position can be raised or lowered to focus the image. The **coarse focusing knob** is used for large-scale movements with 4 \times and 10 \times objective lenses; the **fine focusing knob** is used for small-scale movements, especially with 40 \times or 100 \times objective lenses.

When images are magnified, they become dimmer because there is less light per unit area of image. Highly magnified images produced by microscopes, therefore, require intense lighting. In a brightfield microscope, this light is provided by an **illuminator**, which is typically a high-intensity bulb below the stage. Light from the illuminator passes up through **condenser lens** (located below the stage), which focuses all of the light rays on the specimen to maximize illumination. The position of the condenser can be optimized using the attached condenser focus knob; once the optimal distance is established, the condenser should not be moved to adjust the brightness. If less-than-maximal light

levels are needed, the amount of light striking the specimen can be easily adjusted by opening or closing a **diaphragm** between the condenser and the specimen. In some cases, brightness can also be adjusted using the **rheostat**, a dimmer switch that controls the intensity of the illuminator.

A brightfield microscope creates an image by directing light from the illuminator at the specimen; this light is differentially transmitted, absorbed, reflected, or refracted by different structures. Different colors can behave differently as they interact with **chromophores** (pigments that absorb and reflect particular wavelengths of light) in parts of the specimen. Often, chromophores are artificially added to the specimen using stains, which serve to increase contrast and resolution. In general, structures in the specimen will appear darker, to various extents, than the bright background, creating maximally sharp images at magnifications up to about $1000\times$. Further magnification would create a larger image, but without increased resolution. This allows us to see objects as small as bacteria, which are visible at about $400\times$ or so, but not smaller objects such as viruses.

At very high magnifications, resolution may be compromised when light passes through the small amount of air between the specimen and the lens. This is due to the large difference between the refractive indices of air and glass; the air scatters the light rays before they can be focused by the lens. To solve this problem, a drop of oil can be used to fill the space between the specimen and an **oil immersion lens**, a special lens designed to be used with immersion oils. Since the oil has a refractive index very similar to that of glass, it increases the maximum angle at which light leaving the specimen can strike the lens. This increases the light collected and, thus, the resolution of the image (**Figure 2.13**). A variety of oils can be used for different types of light.

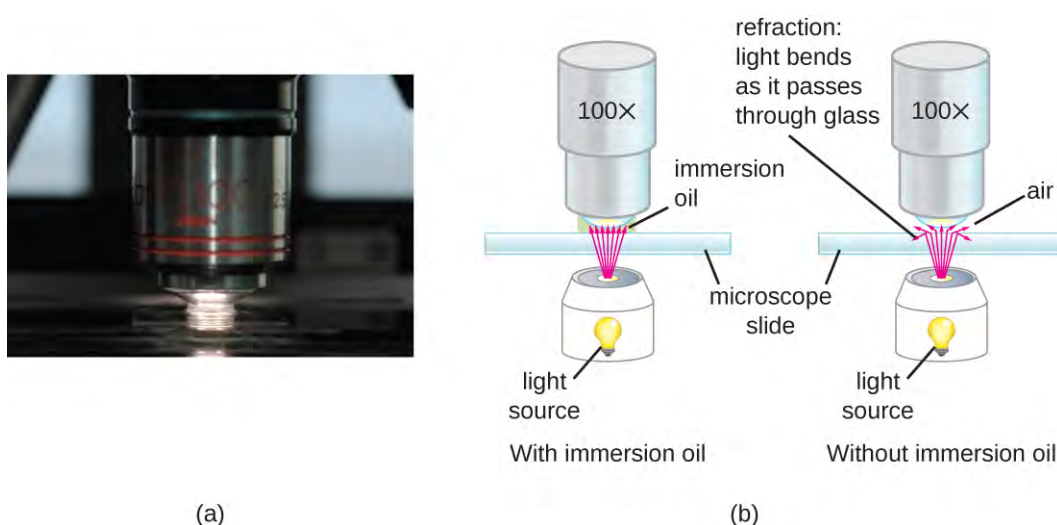


Figure 2.13 (a) Oil immersion lenses like this one are used to improve resolution. (b) Because immersion oil and glass have very similar refractive indices, there is a minimal amount of refraction before the light reaches the lens. Without immersion oil, light scatters as it passes through the air above the slide, degrading the resolution of the image.

Micro Connections

Microscope Maintenance: Best Practices

Even a very powerful microscope cannot deliver high-resolution images if it is not properly cleaned and maintained. Since lenses are carefully designed and manufactured to refract light with a high degree of precision, even a slightly dirty or scratched lens will refract light in unintended ways, degrading the image of the specimen. In addition, microscopes are rather delicate instruments, and great care must be taken to avoid damaging parts and surfaces. Among other things, proper care of a microscope includes the following:

- cleaning the lenses with lens paper
- not allowing lenses to contact the slide (e.g., by rapidly changing the focus)
- protecting the bulb (if there is one) from breakage
- not pushing an objective into a slide
- not using the coarse focusing knob when using the 40× or greater objective lenses
- only using immersion oil with a specialized oil objective, usually the 100× objective
- cleaning oil from immersion lenses after using the microscope
- cleaning any oil accidentally transferred from other lenses
- covering the microscope or placing it in a cabinet when not in use

Link to Learning



Visit the online resources linked below for simulations and demonstrations involving the use of microscopes. Keep in mind that execution of specific techniques and procedures can vary depending on the specific instrument you are using. Thus, it is important to learn and practice with an actual microscope in a laboratory setting under expert supervision.

- University of Delaware's **Virtual Microscope** (<https://www.openstax.org//22virtualsim>)
- St. John's University **Microscope Tutorials** (<https://www.openstax.org//22microtut>)

Darkfield Microscopy

A **darkfield microscope** is a brightfield microscope that has a small but significant modification to the condenser. A small, opaque disk (about 1 cm in diameter) is placed between the illuminator and the condenser lens. This opaque light stop, as the disk is called, blocks most of the light from the illuminator as it passes through the condenser on its way to the objective lens, producing a hollow cone of light that is focused on the specimen. The only light that reaches the objective is light that has been refracted or reflected by structures in the specimen. The resulting image typically shows bright objects on a dark background (**Figure 2.14**).

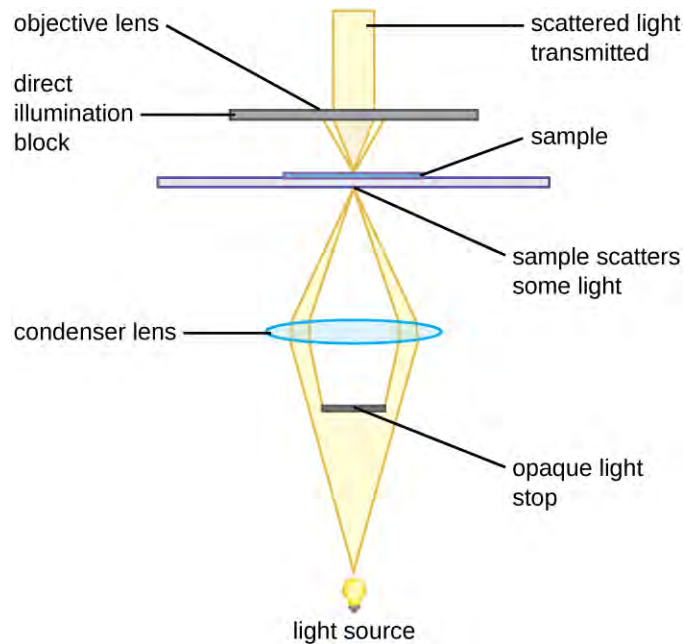


Figure 2.14 An opaque light stop inserted into a brightfield microscope is used to produce a darkfield image. The light stop blocks light traveling directly from the illuminator to the objective lens, allowing only light reflected or refracted off the specimen to reach the eye.

Darkfield microscopy can often create high-contrast, high-resolution images of specimens without the use of stains, which is particularly useful for viewing live specimens that might be killed or otherwise compromised by the stains. For example, thin spirochetes like *Treponema pallidum*, the causative agent of syphilis, can be best viewed using a darkfield microscope (**Figure 2.15**).

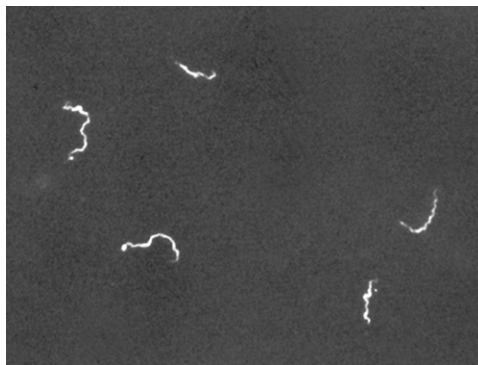


Figure 2.15 Use of a darkfield microscope allows us to view living, unstained samples of the spirochete *Treponema pallidum*. Similar to a photographic negative, the spirochetes appear bright against a dark background. (credit: Centers for Disease Control and Prevention)



Check Your Understanding

- Identify the key differences between brightfield and darkfield microscopy.

Clinical Focus

Part 2

Wound infections like Cindy's can be caused by many different types of bacteria, some of which can spread rapidly with serious complications. Identifying the specific cause is very important to select a medication that can kill or stop the growth of the bacteria.

After calling a local doctor about Cindy's case, the camp nurse sends the sample from the wound to the closest medical laboratory. Unfortunately, since the camp is in a remote area, the nearest lab is small and poorly equipped. A more modern lab would likely use other methods to culture, grow, and identify the bacteria, but in this case, the technician decides to make a wet mount from the specimen and view it under a brightfield microscope. In a wet mount, a small drop of water is added to the slide, and a cover slip is placed over the specimen to keep it in place before it is positioned under the objective lens.

Under the brightfield microscope, the technician can barely see the bacteria cells because they are nearly transparent against the bright background. To increase contrast, the technician inserts an opaque light stop above the illuminator. The resulting darkfield image clearly shows that the bacteria cells are spherical and grouped in clusters, like grapes.

- Why is it important to identify the shape and growth patterns of cells in a specimen?
- What other types of microscopy could be used effectively to view this specimen?

Jump to the [next](#) Clinical Focus box. Go back to the [previous](#) Clinical Focus box.

Phase-Contrast Microscopes

Phase-contrast microscopes use refraction and interference caused by structures in a specimen to create high-contrast, high-resolution images without staining. It is the oldest and simplest type of microscope that creates an image by altering the wavelengths of light rays passing through the specimen. To create altered wavelength paths, an annular stop is used in the condenser. The annular stop produces a hollow cone of light that is focused on the specimen before reaching the objective lens. The objective contains a phase plate containing a phase ring. As a result, light traveling directly from the illuminator passes through the phase ring while light refracted or reflected by the specimen passes through the plate. This causes waves traveling through the ring to be about one-half of a wavelength out of phase with those passing through the plate. Because waves have peaks and troughs, they can add together (if in phase together) or cancel each other out (if out of phase). When the wavelengths are out of phase, wave troughs will cancel out wave peaks, which is called destructive interference. Structures that refract light then appear dark against a bright background of only unrefracted light. More generally, structures that differ in features such as refractive index will differ in levels of darkness (**Figure 2.16**).

- 4 Wavelengths in phase or out of phase either add together or cancel out each other.
- 3 Light traveling directly from the condenser lens and light traveling through the specimen are out of phase when they pass through the objective and phase plates.
- 2 Object or specimen refracts or reflects light.
- 1 Annular stop in the condenser produces a cone of light focused on the specimen.

- Illuminating light
- Diffracted light
- Undiffracted light
- Combined diffracted and undiffracted light

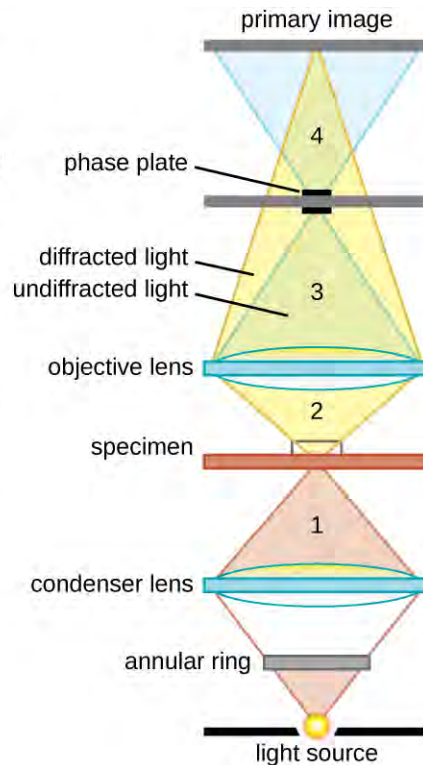


Figure 2.16 This diagram of a phase-contrast microscope illustrates phase differences between light passing through the object and background. These differences are produced by passing the rays through different parts of a phase plate. The light rays are superimposed in the image plane, producing contrast due to their interference.

Because it increases contrast without requiring stains, phase-contrast microscopy is often used to observe live specimens. Certain structures, such as organelles in eukaryotic cells and endospores in prokaryotic cells, are especially well visualized with phase-contrast microscopy (**Figure 2.17**).

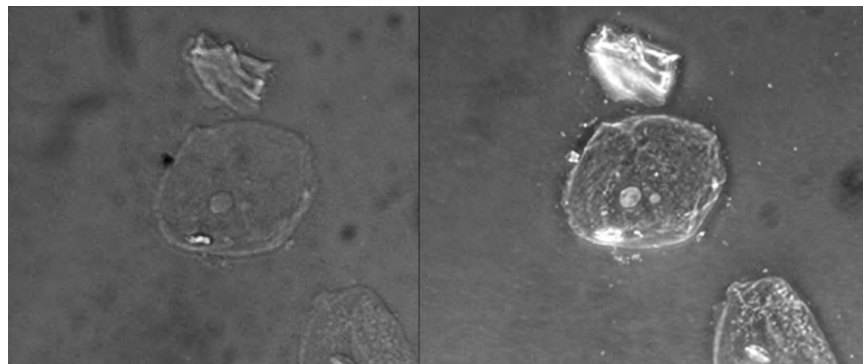


Figure 2.17 This figure compares a brightfield image (left) with a phase-contrast image (right) of the same unstained simple squamous epithelial cells. The cells are in the center and bottom right of each photograph (the irregular item above the cells is acellular debris). Notice that the unstained cells in the brightfield image are almost invisible against the background, whereas the cells in the phase-contrast image appear to glow against the background, revealing far more detail.

Differential Interference Contrast Microscopes

Differential interference contrast (DIC) microscopes (also known as Nomarski optics) are similar to phase-contrast microscopes in that they use interference patterns to enhance contrast between different features of a specimen. In a DIC microscope, two beams of light are created in which the direction of wave movement (polarization) differs. Once the beams pass through either the specimen or specimen-free space, they are recombined and effects of the specimens cause differences in the interference patterns generated by the combining of the beams. This results in high-contrast images of living organisms with a three-dimensional appearance. These microscopes are especially useful in distinguishing structures within live, unstained specimens. (**Figure 2.18**)

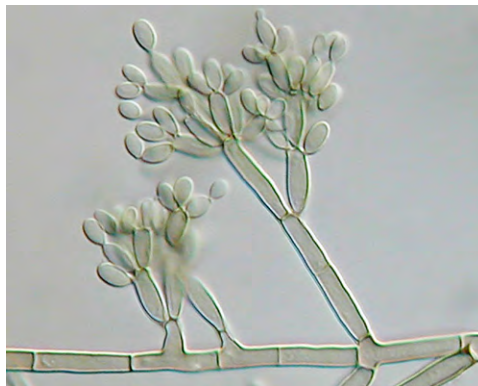


Figure 2.18 A DIC image of *Fonsecaea pedrosoi* grown on modified Leonian's agar. This fungus causes chromoblastomycosis, a chronic skin infection common in tropical and subtropical climates.



Check Your Understanding

- What are some advantages of phase-contrast and DIC microscopy?

Fluorescence Microscopes

A **fluorescence microscope** uses fluorescent chromophores called **fluorochromes**, which are capable of absorbing energy from a light source and then emitting this energy as visible light. Fluorochromes include naturally fluorescent substances (such as chlorophylls) as well as fluorescent stains that are added to the specimen to create contrast. Dyes such as Texas red and FITC are examples of fluorochromes. Other examples include the nucleic acid dyes 4',6'-diamidino-2-phenylindole (DAPI) and acridine orange.

The microscope transmits an excitation light, generally a form of EMR with a short wavelength, such as ultraviolet or blue light, toward the specimen; the chromophores absorb the excitation light and emit visible light with longer wavelengths. The excitation light is then filtered out (in part because ultraviolet light is harmful to the eyes) so that only visible light passes through the ocular lens. This produces an image of the specimen in bright colors against a dark background.

Fluorescence microscopes are especially useful in clinical microbiology. They can be used to identify pathogens, to find particular species within an environment, or to find the locations of particular molecules and structures within a cell. Approaches have also been developed to distinguish living from dead cells using fluorescence microscopy based upon whether they take up particular fluorochromes. Sometimes, multiple fluorochromes are used on the same specimen to show different structures or features.

One of the most important applications of fluorescence microscopy is a technique called **immunofluorescence**, which is used to identify certain disease-causing microbes by observing whether antibodies bind to them. (Antibodies are protein molecules produced by the immune system that attach to specific pathogens to kill or inhibit them.) There are

two approaches to this technique: direct immunofluorescence assay (DFA) and indirect immunofluorescence assay (IFA). In DFA, specific antibodies (e.g., those that target the rabies virus) are stained with a fluorochrome. If the specimen contains the targeted pathogen, one can observe the antibodies binding to the pathogen under the fluorescent microscope. This is called a primary antibody stain because the stained antibodies attach directly to the pathogen.

In IFA, secondary antibodies are stained with a fluorochrome rather than primary antibodies. Secondary antibodies do not attach directly to the pathogen, but they do bind to primary antibodies. When the unstained primary antibodies bind to the pathogen, the fluorescent secondary antibodies can be observed binding to the primary antibodies. Thus, the secondary antibodies are attached indirectly to the pathogen. Since multiple secondary antibodies can often attach to a primary antibody, IFA increases the number of fluorescent antibodies attached to the specimen, making it easier to visualize features in the specimen (**Figure 2.19**).

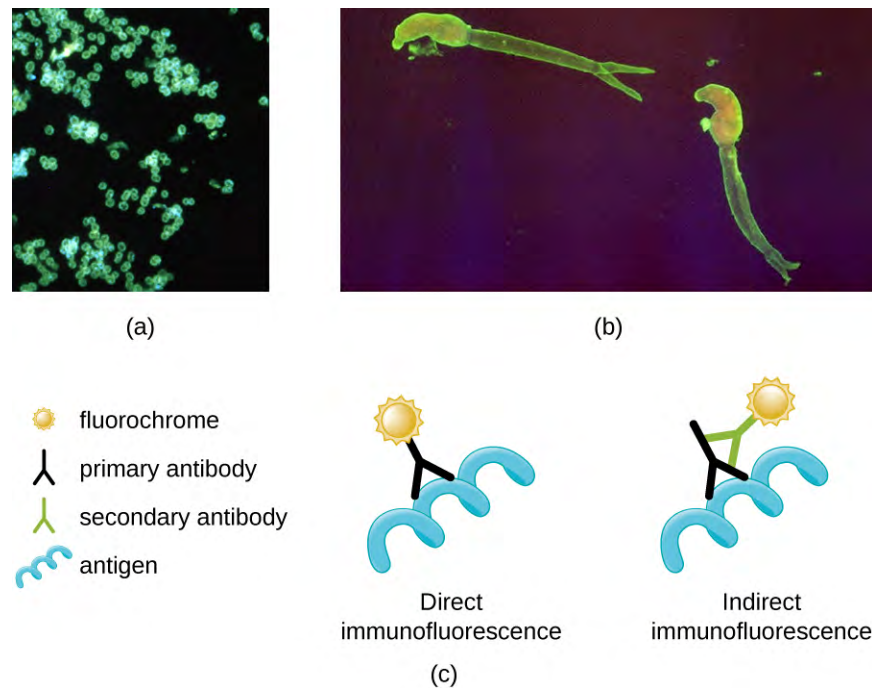


Figure 2.19 (a) A direct immunofluorescent stain is used to visualize *Neisseria gonorrhoeae*, the bacterium that causes gonorrhea. (b) An indirect immunofluorescent stain is used to visualize larvae of *Schistosoma mansoni*, a parasitic worm that causes schistosomiasis, an intestinal disease common in the tropics. (c) In direct immunofluorescence, the stain is absorbed by a primary antibody, which binds to the antigen. In indirect immunofluorescence, the stain is absorbed by a secondary antibody, which binds to a primary antibody, which, in turn, binds to the antigen. (credit a: modification of work by Centers for Disease Control and Prevention; credit b: modification of work by Centers for Disease Control and Prevention)



Check Your Understanding

- Why must fluorochromes be used to examine a specimen under a fluorescence microscope?

Confocal Microscopes

Whereas other forms of light microscopy create an image that is maximally focused at a single distance from the observer (the depth, or z-plane), a **confocal microscope** uses a laser to scan multiple z-planes successively. This produces numerous two-dimensional, high-resolution images at various depths, which can be constructed into a three-dimensional image by a computer. As with fluorescence microscopes, fluorescent stains are generally used to increase

contrast and resolution. Image clarity is further enhanced by a narrow aperture that eliminates any light that is not from the z-plane. Confocal microscopes are thus very useful for examining thick specimens such as biofilms, which can be examined alive and unfixed (**Figure 2.20**).

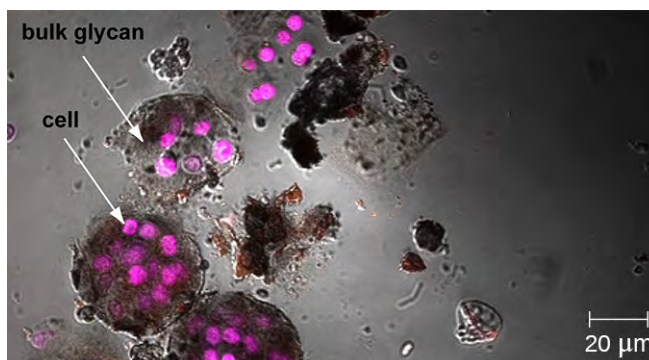


Figure 2.20 Confocal microscopy can be used to visualize structures such as this roof-dwelling cyanobacterium biofilm. (credit: modification of work by American Society for Microbiology)

Link to Learning



Explore a rotating three-dimensional **view** (<https://www.openstax.org//22biofilm3d>) of a biofilm as observed under a confocal microscope. After navigating to the webpage, click the “play” button to launch the video.

Two-Photon Microscopes

While the original fluorescent and confocal microscopes allowed better visualization of unique features in specimens, there were still problems that prevented optimum visualization. The effective sensitivity of fluorescence microscopy when viewing thick specimens was generally limited by out-of-focus flare, which resulted in poor resolution. This limitation was greatly reduced in the confocal microscope through the use of a confocal pinhole to reject out-of-focus background fluorescence with thin ($<1\ \mu\text{m}$), unblurred optical sections. However, even the confocal microscopes lacked the resolution needed for viewing thick tissue samples. These problems were resolved with the development of the **two-photon microscope**, which uses a scanning technique, fluorochromes, and long-wavelength light (such as infrared) to visualize specimens. The low energy associated with the long-wavelength light means that two photons must strike a location at the same time to excite the fluorochrome. The low energy of the excitation light is less damaging to cells, and the long wavelength of the excitation light more easily penetrates deep into thick specimens. This makes the two-photon microscope useful for examining living cells within intact tissues—brain slices, embryos, whole organs, and even entire animals.

Currently, use of two-photon microscopes is limited to advanced clinical and research laboratories because of the high costs of the instruments. A single two-photon microscope typically costs between \$300,000 and \$500,000, and the lasers used to excite the dyes used on specimens are also very expensive. However, as technology improves, two-photon microscopes may become more readily available in clinical settings.



Check Your Understanding

- What types of specimens are best examined using confocal or two-photon microscopy?

Electron Microscopy

The maximum theoretical resolution of images created by light microscopes is ultimately limited by the wavelengths of visible light. Most light microscopes can only magnify $1000\times$, and a few can magnify up to $1500\times$, but this does not begin to approach the magnifying power of an **electron microscope (EM)**, which uses short-wavelength electron beams rather than light to increase magnification and resolution.

Electrons, like electromagnetic radiation, can behave as waves, but with wavelengths of 0.005 nm, they can produce much better resolution than visible light. An EM can produce a sharp image that is magnified up to $100,000\times$. Thus, EMs can resolve subcellular structures as well as some molecular structures (e.g., single strands of DNA); however, electron microscopy cannot be used on living material because of the methods needed to prepare the specimens.

There are two basic types of EM: the **transmission electron microscope (TEM)** and the **scanning electron microscope (SEM)** (Figure 2.21). The TEM is somewhat analogous to the brightfield light microscope in terms of the way it functions. However, it uses an electron beam from above the specimen that is focused using a magnetic lens (rather than a glass lens) and projected through the specimen onto a detector. Electrons pass through the specimen, and then the detector captures the image (Figure 2.22).



Figure 2.21 A transmission electron microscope (TEM).

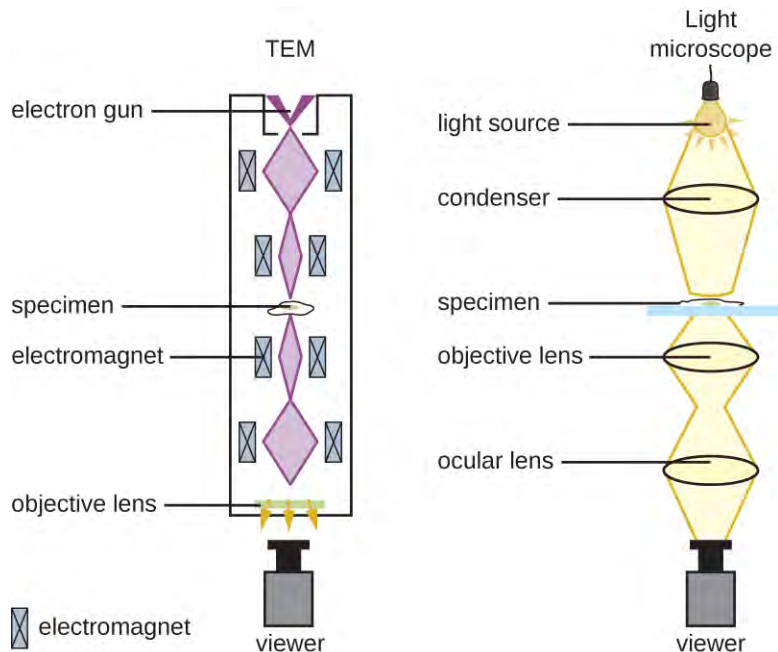


Figure 2.22 Electron microscopes use magnets to focus electron beams similarly to the way that light microscopes use lenses to focus light.

For electrons to pass through the specimen in a TEM, the specimen must be extremely thin (20–100 nm thick). The image is produced because of varying opacity in various parts of the specimen. This opacity can be enhanced by staining the specimen with materials such as heavy metals, which are electron dense. TEM requires that the beam and specimen be in a vacuum and that the specimen be very thin and dehydrated. The specific steps needed to prepare a specimen for observation under an EM are discussed in detail in the next section.

SEMs form images of surfaces of specimens, usually from electrons that are knocked off of specimens by a beam of electrons. This can create highly detailed images with a three-dimensional appearance that are displayed on a monitor (**Figure 2.23**). Typically, specimens are dried and prepared with fixatives that reduce artifacts, such as shriveling, that can be produced by drying, before being sputter-coated with a thin layer of metal such as gold. Whereas transmission electron microscopy requires very thin sections and allows one to see internal structures such as organelles and the interior of membranes, scanning electron microscopy can be used to view the surfaces of larger objects (such as a pollen grain) as well as the surfaces of very small samples (**Figure 2.24**). Some EMs can magnify an image up to $2,000,000\times$.^[1]

1. "JEM-ARM200F Transmission Electron Microscope," JEOL USA Inc, <http://www.jeolusa.com/PRODUCTS/TransmissionElectronMicroscopes%28TEM%29/200kV/JEM-ARM200F/tabid/663/Default.aspx#195028-specifications>. Accessed 8/28/2015.

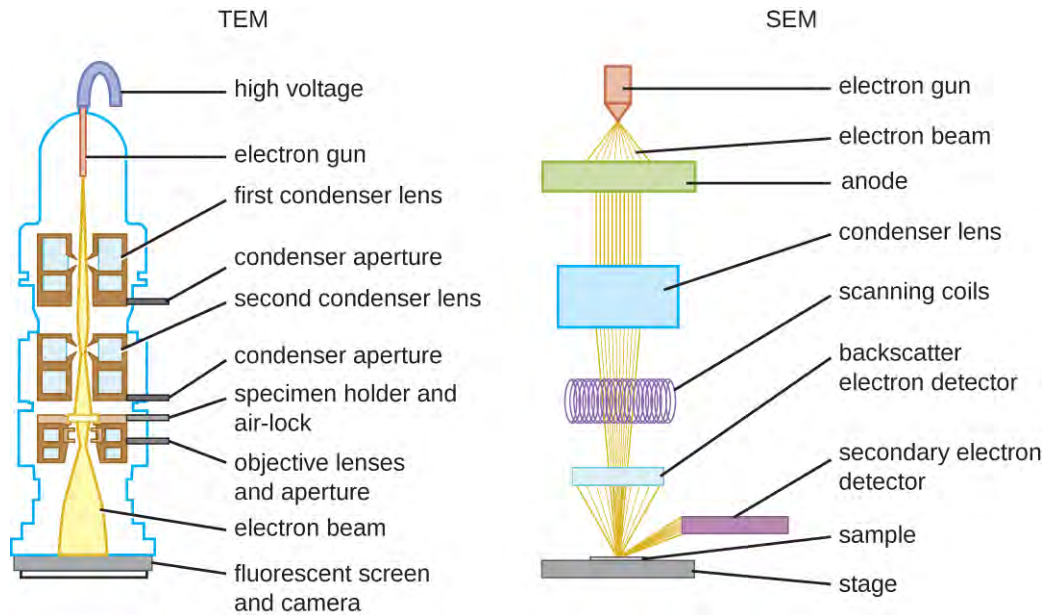


Figure 2.23 These schematic illustrations compare the components of transmission electron microscopes and scanning electron microscopes.

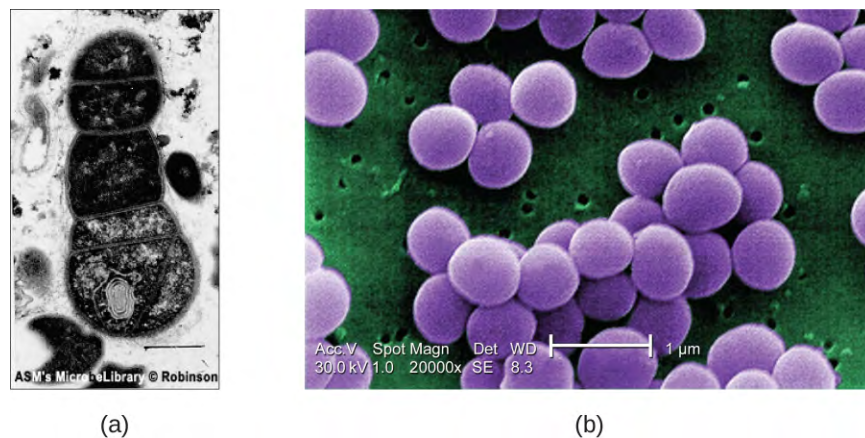


Figure 2.24 (a) This TEM image of cells in a biofilm shows well-defined internal structures of the cells because of varying levels of opacity in the specimen. (b) This color-enhanced SEM image of the bacterium *Staphylococcus aureus* illustrates the ability of scanning electron microscopy to render three-dimensional images of the surface structure of cells. (credit a: modification of work by American Society for Microbiology; credit b: modification of work by Centers for Disease Control and Prevention)



Check Your Understanding

- What are some advantages and disadvantages of electron microscopy, as opposed to light microscopy, for examining microbiological specimens?
- What kinds of specimens are best examined using TEM? SEM?

Micro Connections

Using Microscopy to Study Biofilms

A biofilm is a complex community of one or more microorganism species, typically forming as a slimy coating attached to a surface because of the production of an extrapolymeric substance (EPS) that attaches to a surface or at the interface between surfaces (e.g., between air and water). In nature, biofilms are abundant and frequently occupy complex niches within ecosystems (Figure 2.25). In medicine, biofilms can coat medical devices and exist within the body. Because they possess unique characteristics, such as increased resistance against the immune system and to antimicrobial drugs, biofilms are of particular interest to microbiologists and clinicians alike.

Because biofilms are thick, they cannot be observed very well using light microscopy; slicing a biofilm to create a thinner specimen might kill or disturb the microbial community. Confocal microscopy provides clearer images of biofilms because it can focus on one z-plane at a time and produce a three-dimensional image of a thick specimen. Fluorescent dyes can be helpful in identifying cells within the matrix. Additionally, techniques such as immunofluorescence and fluorescence in situ hybridization (FISH), in which fluorescent probes are used to bind to DNA, can be used.

Electron microscopy can be used to observe biofilms, but only after dehydrating the specimen, which produces undesirable artifacts and distorts the specimen. In addition to these approaches, it is possible to follow water currents through the shapes (such as cones and mushrooms) of biofilms, using video of the movement of fluorescently coated beads (Figure 2.26).

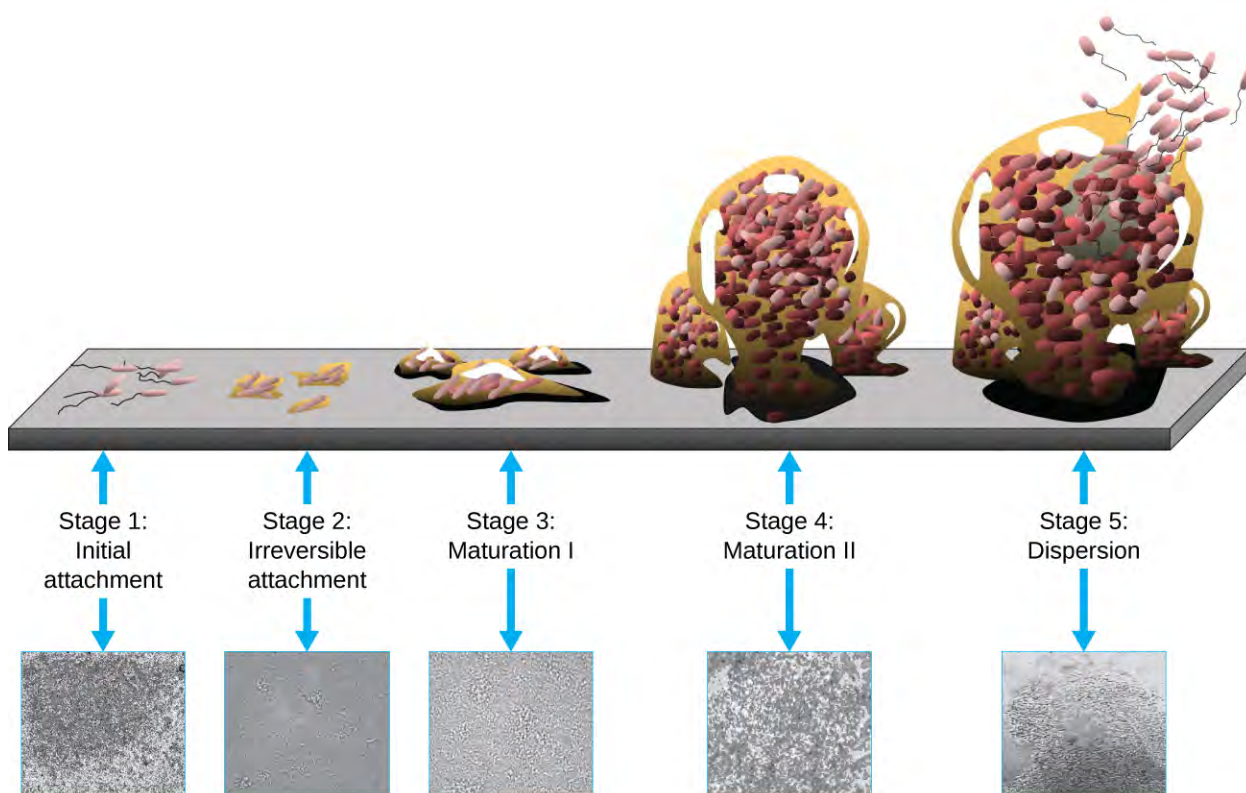


Diagram showing five stages of biofilm development of *Pseudomonas aeruginosa*. All photomicrographs are shown to same scale.

Figure 2.25 A biofilm forms when planktonic (free-floating) bacteria of one or more species adhere to a surface, produce slime, and form a colony. (credit: Public Library of Science)

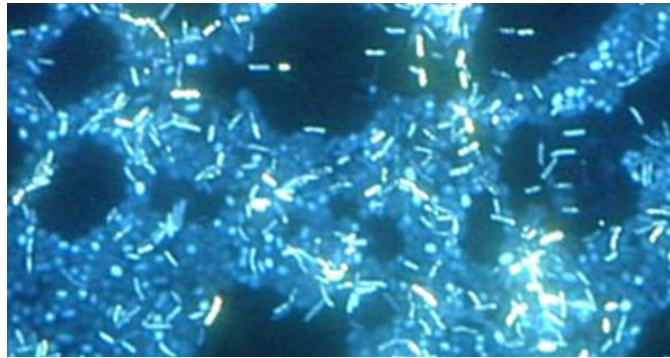


Figure 2.26 In this image, multiple species of bacteria grow in a biofilm on stainless steel (stained with DAPI for epifluorescence microscopy). (credit: Ricardo Murga, Rodney Donlan)

Scanning Probe Microscopy

A **scanning probe microscope** does not use light or electrons, but rather very sharp probes that are passed over the surface of the specimen and interact with it directly. This produces information that can be assembled into images with magnifications up to $100,000,000\times$. Such large magnifications can be used to observe individual atoms on surfaces. To date, these techniques have been used primarily for research rather than for diagnostics.

There are two types of scanning probe microscope: the **scanning tunneling microscope (STM)** and the **atomic force microscope (AFM)**. An STM uses a probe that is passed just above the specimen as a constant voltage bias creates the potential for an electric current between the probe and the specimen. This current occurs via quantum tunneling of electrons between the probe and the specimen, and the intensity of the current is dependent upon the distance between the probe and the specimen. The probe is moved horizontally above the surface and the intensity of the current is measured. Scanning tunneling microscopy can effectively map the structure of surfaces at a resolution at which individual atoms can be detected.

Similar to an STM, AFMs have a thin probe that is passed just above the specimen. However, rather than measuring variations in the current at a constant height above the specimen, an AFM establishes a constant current and measures variations in the height of the probe tip as it passes over the specimen. As the probe tip is passed over the specimen, forces between the atoms (van der Waals forces, capillary forces, chemical bonding, electrostatic forces, and others) cause it to move up and down. Deflection of the probe tip is determined and measured using Hooke's law of elasticity, and this information is used to construct images of the surface of the specimen with resolution at the atomic level (**Figure 2.27**).

Figure 2.28, **Figure 2.29**, and **Figure 2.30** summarize the microscopy techniques for light microscopes, electron microscopes, and scanning probe microscopes, respectively.

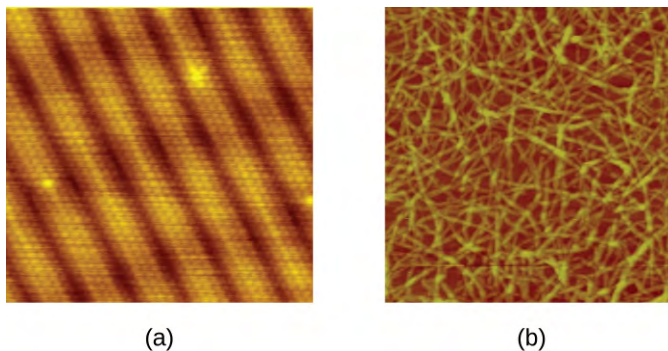


Figure 2.27 STMs and AFMs allow us to view images at the atomic level. (a) This STM image of a pure gold surface shows individual atoms of gold arranged in columns. (b) This AFM image shows long, strand-like molecules of nanocellulose, a laboratory-created substance derived from plant fibers. (credit a: modification of work by "Erwinrossen"/Wikimedia Commons)



Check Your Understanding

- Which has higher magnification, a light microscope or a scanning probe microscope?
- Name one advantage and one limitation of scanning probe microscopy.





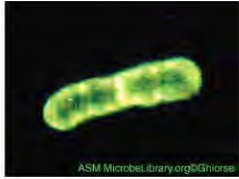

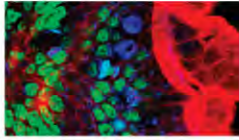
LIGHT MICROSCOPES Magnification: up to about 1000× Use visible or ultraviolet light to produce an image.		
Microscope Type	Key Uses	Sample Images
Brightfield	<p>Commonly used in a wide variety of laboratory applications as the standard microscope; produces an image on a bright background.</p> <p>Example: <i>Bacillus</i> sp. showing endospores.</p>	
Darkfield	<p>Increases contrast without staining by producing a bright image on a darker background; especially useful for viewing live specimens.</p> <p>Example: <i>Borrelia burgdorferi</i></p>	
Phase contrast	<p>Uses refraction and interference caused by structures in the specimen to create high-contrast, high-resolution images without staining, making it useful for viewing live specimens, and structures such as endospores and organelles.</p> <p>Example: <i>Pseudomonas</i> sp.</p>	
Differential interference contrast (DIC)	<p>Uses interference patterns to enhance contrast between different features of a specimen to produce high-contrast images of living organisms with a three-dimensional appearance, making it especially useful in distinguishing structures within live, unstained specimens; images viewed reveal detailed structures within cells.</p> <p>Example: <i>Escherichia coli</i> O157:H7</p>	
Fluorescence	<p>Uses fluorescent stains to produce an image; can be used to identify pathogens, to find particular species, to distinguish living from dead cells, or to find locations of particular molecules within a cell; also used for immunofluorescence.</p> <p>Example: <i>P. putida</i> stained with fluorescent dyes to visualize the capsule.</p>	
Confocal	<p>Uses a laser to scan multiple z-planes successively, producing numerous two-dimensional, high-resolution images at various depths that can be constructed into a three-dimensional image by a computer, making this useful for examining thick specimens such as biofilms.</p> <p>Example: <i>Escherichia coli</i> stained with acridine orange dye to show the nucleoid regions of the cells.</p>	
Two-photon	<p>Uses a scanning technique, fluorochromes, and long-wavelength light (such as infrared) to penetrate deep into thick specimens such as biofilms.</p> <p>Example: Mouse intestine cells stained with fluorescent dye.</p>	

Figure 2.28 (credit “Brightfield”: modification of work by American Society for Microbiology; credit “Darkfield”: modification of work by American Society for Microbiology; credit “Phase contrast”: modification of work by American Society for Microbiology; credit “DIC”: modification of work by American Society for Microbiology; credit “Fluorescence”: modification of work by American Society for Microbiology; credit “Confocal”: modification of work by American Society for Microbiology; credit “Two-photon”: modification of work by Alberto Diaspro, Paolo Bianchini, Giuseppe Vicidomini, Mario Faretta, Paola Ramoino, Cesare Usai)



ELECTRON MICROSCOPES Magnification: 20–100,000× or more Use electron beams focused with magnets to produce an image.		
Microscope Type	Key Uses	Sample Images
Transmission (TEM)	Uses electron beams that pass through a specimen to visualize small images; useful to observe small, thin specimens such as tissue sections and subcellular structures. Example: <i>Ebola virus</i>	
Scanning (SEM)	Uses electron beams to visualize surfaces; useful to observe the three-dimensional surface details of specimens. Example: <i>Campylobacter jejuni</i>	

Figure 2.29 (credit “TEM”: modification of work by American Society for Microbiology; credit “SEM”: modification of work by American Society for Microbiology)

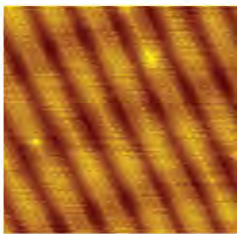
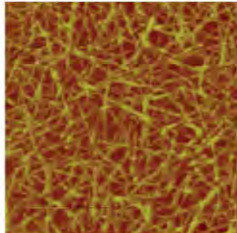
SCANNING PROBE MICROSCOPES Magnification: 100–100,000,000× or more Use very short probes that are passed over the surface of the specimen and interact with it directly.		
Microscope Type	Key Uses	Sample Images
Scanning tunneling (STM)	Uses a probe passed horizontally at a constant distance just above the specimen while the intensity of the current is measured; can map the structure of surfaces at the atomic level; works best on conducting materials but can also be used to examine organic materials such as DNA, if fixed on a surface. Example: Image of surface reconstruction on a clean gold [Au(100)] surface, as visualized using scanning tunneling microscopy.	
Atomic force (AFM)	Can be used in several ways, including using a laser focused on a cantilever to measure the bending of the tip or a probe passed above the specimen while the height needed to maintain a constant current is measured; useful to observe specimens at the atomic level and can be more easily used with nonconducting samples. Example: AFM height image of carboxymethylated nanocellulose adsorbed on a silica surface.	

Figure 2.30

2.4 Staining Microscopic Specimens

Learning Objectives

- Differentiate between simple and differential stains
- Describe the unique features of commonly used stains
- Explain the procedures and name clinical applications for Gram, endospore, acid-fast, negative capsule, and flagella staining

In their natural state, most of the cells and microorganisms that we observe under the microscope lack color and contrast. This makes it difficult, if not impossible, to detect important cellular structures and their distinguishing characteristics without artificially treating specimens. We have already alluded to certain techniques involving stains and fluorescent dyes, and in this section we will discuss specific techniques for sample preparation in greater detail. Indeed, numerous methods have been developed to identify specific microbes, cellular structures, DNA sequences, or indicators of infection in tissue samples, under the microscope. Here, we will focus on the most clinically relevant techniques.

Preparing Specimens for Light Microscopy

In clinical settings, light microscopes are the most commonly used microscopes. There are two basic types of preparation used to view specimens with a light microscope: wet mounts and fixed specimens.

The simplest type of preparation is the **wet mount**, in which the specimen is placed on the slide in a drop of liquid. Some specimens, such as a drop of urine, are already in a liquid form and can be deposited on the slide using a dropper. Solid specimens, such as a skin scraping, can be placed on the slide before adding a drop of liquid to prepare the wet mount. Sometimes the liquid used is simply water, but often stains are added to enhance contrast. Once the liquid has been added to the slide, a coverslip is placed on top and the specimen is ready for examination under the microscope.

The second method of preparing specimens for light microscopy is **fixation**. The “fixing” of a sample refers to the process of attaching cells to a slide. Fixation is often achieved either by heating (heat fixing) or chemically treating the specimen. In addition to attaching the specimen to the slide, fixation also kills microorganisms in the specimen, stopping their movement and metabolism while preserving the integrity of their cellular components for observation.

To heat-fix a sample, a thin layer of the specimen is spread on the slide (called a **smear**), and the slide is then briefly heated over a heat source (**Figure 2.31**). Chemical fixatives are often preferable to heat for tissue specimens. Chemical agents such as acetic acid, ethanol, methanol, formaldehyde (formalin), and glutaraldehyde can denature proteins, stop biochemical reactions, and stabilize cell structures in tissue samples (**Figure 2.31**).



Figure 2.31 (a) A specimen can be heat-fixed by using a slide warmer like this one. (b) Another method for heat-fixing a specimen is to hold a slide with a smear over a microincinerator. (c) This tissue sample is being fixed in a solution of formalin (also known as formaldehyde). Chemical fixation kills microorganisms in the specimen, stopping degradation of the tissues and preserving their structure so that they can be examined later under the microscope. (credit a: modification of work by Nina Parker; credit b: modification of work by Nina Parker; credit c: modification of work by "University of Bristol"/YouTube)

In addition to fixation, **staining** is almost always applied to color certain features of a specimen before examining it under a light microscope. Stains, or dyes, contain salts made up of a positive ion and a negative ion. Depending on the type of dye, the positive or the negative ion may be the chromophore (the colored ion); the other, uncolored ion is called the counterion. If the chromophore is the positively charged ion, the stain is classified as a **basic dye**; if the negative ion is the chromophore, the stain is considered an **acidic dye**.

Dyes are selected for staining based on the chemical properties of the dye and the specimen being observed, which determine how the dye will interact with the specimen. In most cases, it is preferable to use a **positive stain**, a dye that will be absorbed by the cells or organisms being observed, adding color to objects of interest to make them stand out against the background. However, there are scenarios in which it is advantageous to use a **negative stain**, which is absorbed by the background but not by the cells or organisms in the specimen. Negative staining produces an outline or silhouette of the organisms against a colorful background (**Figure 2.32**).

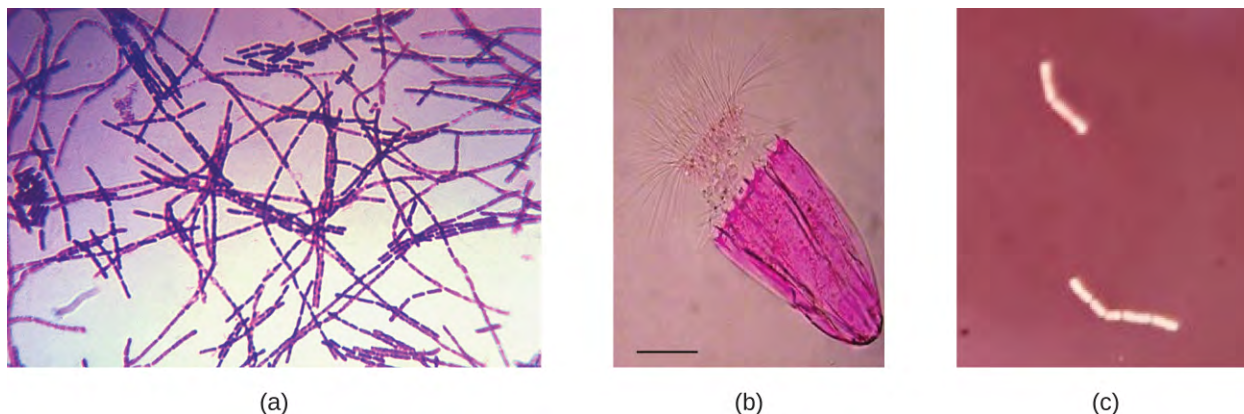


Figure 2.32 (a) These *Bacillus anthracis* cells have absorbed crystal violet, a basic positive stain. (b) This specimen of *Spinoloricus*, a microscopic marine organism, has been stained with rose bengal, a positive acidic stain. (c) These *B. megaterium* appear to be white because they have not absorbed the negative red stain applied to the slide. (credit a: modification of work by Centers for Disease Control and Prevention; credit b: modification of work by Roberto Danovaro, Antonio Pusceddu, Cristina Gambi, Iben Heiner, Reinhardt Mobjerg Kristensen; credit c: modification of work by Anh-Hue Tu)

Because cells typically have negatively charged cell walls, the positive chromophores in basic dyes tend to stick to the cell walls, making them positive stains. Thus, commonly used basic dyes such as basic fuchsin, crystal violet,

malachite green, methylene blue, and safranin typically serve as positive stains. On the other hand, the negatively charged chromophores in acidic dyes are repelled by negatively charged cell walls, making them negative stains. Commonly used acidic dyes include acid fuchsin, eosin, and rose bengal. **Figure 2.40** provides more detail.

Some staining techniques involve the application of only one dye to the sample; others require more than one dye. In **simple staining**, a single dye is used to emphasize particular structures in the specimen. A simple stain will generally make all of the organisms in a sample appear to be the same color, even if the sample contains more than one type of organism. In contrast, **differential staining** distinguishes organisms based on their interactions with multiple stains. In other words, two organisms in a differentially stained sample may appear to be different colors. Differential staining techniques commonly used in clinical settings include Gram staining, acid-fast staining, endospore staining, flagella staining, and capsule staining. **Figure 2.41** provides more detail on these differential staining techniques.



Check Your Understanding

- Explain why it is important to fix a specimen before viewing it under a light microscope.
- What types of specimens should be chemically fixed as opposed to heat-fixed?
- Why might an acidic dye react differently with a given specimen than a basic dye?
- Explain the difference between a positive stain and a negative stain.
- Explain the difference between simple and differential staining.

Gram Staining

The **Gram stain procedure** is a differential staining procedure that involves multiple steps. It was developed by Danish microbiologist Hans Christian Gram in 1884 as an effective method to distinguish between bacteria with different types of cell walls, and even today it remains one of the most frequently used staining techniques. The steps of the Gram stain procedure are listed below and illustrated in **Figure 2.33**.

1. First, crystal violet, a **primary stain**, is applied to a heat-fixed smear, giving all of the cells a purple color.
2. Next, Gram's iodine, a **mordant**, is added. A mordant is a substance used to set or stabilize stains or dyes; in this case, Gram's iodine acts like a trapping agent that complexes with the crystal violet, making the crystal violet-iodine complex clump and stay contained in thick layers of peptidoglycan in the cell walls.
3. Next, a **decolorizing agent** is added, usually ethanol or an acetone/ethanol solution. Cells that have thick peptidoglycan layers in their cell walls are much less affected by the decolorizing agent; they generally retain the crystal violet dye and remain purple. However, the decolorizing agent more easily washes the dye out of cells with thinner peptidoglycan layers, making them again colorless.
4. Finally, a secondary **counterstain**, usually safranin, is added. This stains the decolorized cells pink and is less noticeable in the cells that still contain the crystal violet dye.


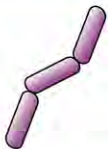



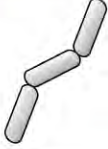

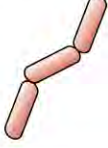
Gram stain process			
Gram staining steps	Cell effects	Gram-positive	Gram-negative
Step 1 Crystal violet <i>primary stain added to specimen smear.</i>	Stains cells purple or blue.		
Step 2 Iodine <i>mordant makes dye less soluble so it adheres to cell walls.</i>	Cells remain purple or blue.		
Step 3 Alcohol <i>decolorizer washes away stain from gram-negative cell walls.</i>	Gram-positive cells remain purple or blue. Gram-negative cells are colorless.		
Step 4 Safranin <i>counterstain allows dye adherence to gram-negative cells.</i>	Gram-positive cells remain purple or blue. Gram-negative cells appear pink or red.		

Figure 2.33 Gram-staining is a differential staining technique that uses a primary stain and a secondary counterstain to distinguish between gram-positive and gram-negative bacteria.

The purple, crystal-violet stained cells are referred to as gram-positive cells, while the red, safranin-dyed cells are gram-negative (**Figure 2.34**). However, there are several important considerations in interpreting the results of a Gram stain. First, older bacterial cells may have damage to their cell walls that causes them to appear gram-negative even if the species is gram-positive. Thus, it is best to use fresh bacterial cultures for Gram staining. Second, errors such as leaving on decolorizer too long can affect the results. In some cases, most cells will appear gram-positive while a few appear gram-negative (as in **Figure 2.34**). This suggests damage to the individual cells or that decolorizer was left on for too long; the cells should still be classified as gram-positive if they are all the same species rather than a mixed culture.

Besides their differing interactions with dyes and decolorizing agents, the chemical differences between gram-positive and gram-negative cells have other implications with clinical relevance. For example, Gram staining can help clinicians classify bacterial pathogens in a sample into categories associated with specific properties. Gram-negative bacteria tend to be more resistant to certain antibiotics than gram-positive bacteria. We will discuss this and other applications of Gram staining in more detail in later chapters.

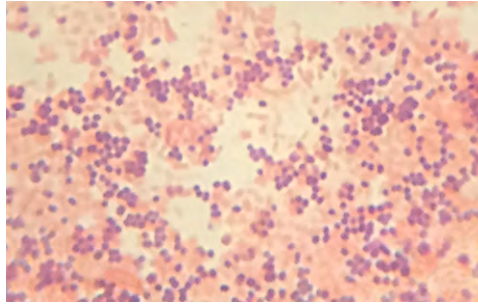


Figure 2.34 In this specimen, the gram-positive bacterium *Staphylococcus aureus* retains crystal violet dye even after the decolorizing agent is added. Gram-negative *Escherichia coli*, the most common Gram stain quality-control bacterium, is decolorized, and is only visible after the addition of the pink counterstain safranin. (credit: modification of work by Nina Parker)



Check Your Understanding

- Explain the role of Gram's iodine in the Gram stain procedure.
- Explain the role of alcohol in the Gram stain procedure.
- What color are gram-positive and gram-negative cells, respectively, after the Gram stain procedure?

Clinical Focus

Part 3

Viewing Cindy's specimen under the darkfield microscope has provided the technician with some important clues about the identity of the microbe causing her infection. However, more information is needed to make a conclusive diagnosis. The technician decides to make a Gram stain of the specimen. This technique is commonly used as an early step in identifying pathogenic bacteria. After completing the Gram stain procedure, the technician views the slide under the brightfield microscope and sees purple, grape-like clusters of spherical cells (**Figure 2.35**).

- Are these bacteria gram-positive or gram-negative?
- What does this reveal about their cell walls?

Jump to the **next** Clinical Focus box. Go back to the **previous** Clinical Focus box.

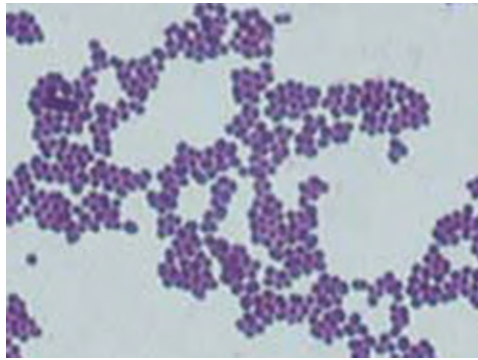


Figure 2.35 (credit: modification of work by American Society for Microbiology)

Acid-Fast Stains

Acid-fast staining is another commonly used, differential staining technique that can be an important diagnostic tool. An **acid-fast stain** is able to differentiate two types of gram-positive cells: those that have waxy mycolic acids in their cell walls, and those that do not. Two different methods for acid-fast staining are the **Ziehl-Neelsen technique** and the **Kinyoun technique**. Both use carbol-fuchsin as the primary stain. The waxy, acid-fast cells retain the carbol-fuchsin even after a decolorizing agent (an acid-alcohol solution) is applied. A secondary counterstain, methylene blue, is then applied, which renders non-acid-fast cells blue.

The fundamental difference between the two carbol-fuchsin-based methods is whether heat is used during the primary staining process. The Ziehl-Neelsen method uses heat to infuse the carbol-fuchsin into the acid-fast cells, whereas the Kinyoun method does not use heat. Both techniques are important diagnostic tools because a number of specific diseases are caused by acid-fast bacteria (AFB). If AFB are present in a tissue sample, their red or pink color can be seen clearly against the blue background of the surrounding tissue cells (**Figure 2.36**).



Check Your Understanding

- Why are acid-fast stains useful?

Micro Connections

Using Microscopy to Diagnose Tuberculosis

Mycobacterium tuberculosis, the bacterium that causes tuberculosis, can be detected in specimens based on the presence of acid-fast bacilli. Often, a smear is prepared from a sample of the patient's sputum and then stained using the Ziehl-Neelsen technique (**Figure 2.36**). If acid-fast bacteria are confirmed, they are generally cultured to make a positive identification. Variations of this approach can be used as a first step in determining whether *M. tuberculosis* or other acid-fast bacteria are present, though samples from elsewhere in the body (such as urine) may contain other *Mycobacterium* species.

An alternative approach for determining the presence of *M. tuberculosis* is immunofluorescence. In this technique, fluorochrome-labeled antibodies bind to *M. tuberculosis*, if present. Antibody-specific fluorescent dyes can be used to view the mycobacteria with a fluorescence microscope.

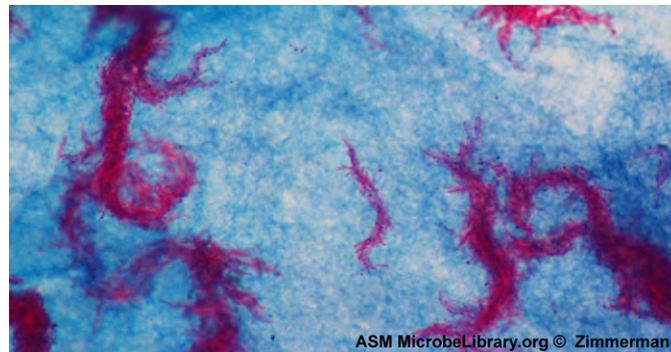
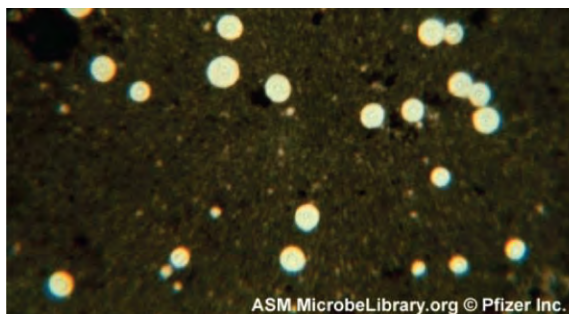


Figure 2.36 Ziehl-Neelsen staining has rendered these *Mycobacterium tuberculosis* cells red and the surrounding growth indicator medium blue. (credit: modification of work by American Society for Microbiology)

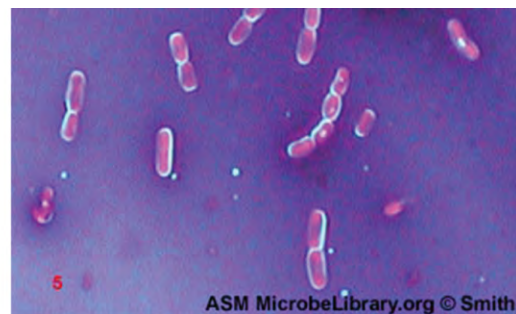
Capsule Staining

Certain bacteria and yeasts have a protective outer structure called a capsule. Since the presence of a capsule is directly related to a microbe's virulence (its ability to cause disease), the ability to determine whether cells in a sample have capsules is an important diagnostic tool. Capsules do not absorb most basic dyes; therefore, a negative staining technique (staining around the cells) is typically used for **capsule staining**. The dye stains the background but does not penetrate the capsules, which appear like halos around the borders of the cell. The specimen does not need to be heat-fixed prior to negative staining.

One common negative staining technique for identifying encapsulated yeast and bacteria is to add a few drops of India ink or nigrosin to a specimen. Other capsular stains can also be used to negatively stain encapsulated cells (**Figure 2.37**). Alternatively, positive and negative staining techniques can be combined to visualize capsules: The positive stain colors the body of the cell, and the negative stain colors the background but not the capsule, leaving halo around each cell.



(a)



(b)

Figure 2.37 (a) India-ink was used to stain the background around these cells of the yeast *Cryptococcus neoformans*. The halos surrounding the cells are the polysaccharide capsules. (b) Crystal violet and copper sulfate dyes cannot penetrate the encapsulated *Bacillus* cells in this negatively stained sample. Encapsulated cells appear to have a light-blue halo. (credit a: modification of work by American Society for Microbiology; credit b: modification of work by American Society for Microbiology)



Check Your Understanding

- How does negative staining help us visualize capsules?

Endospore Staining

Endospores are structures produced within certain bacterial cells that allow them to survive harsh conditions. Gram staining alone cannot be used to visualize endospores, which appear clear when Gram-stained cells are viewed. **Endospore staining** uses two stains to differentiate endospores from the rest of the cell. The Schaeffer-Fulton method (the most commonly used endospore-staining technique) uses heat to push the primary stain (malachite green) into the endospore. Washing with water decolorizes the cell, but the endospore retains the green stain. The cell is then counterstained pink with safranin. The resulting image reveals the shape and location of endospores, if they are present. The green endospores will appear either within the pink vegetative cells or as separate from the pink cells altogether. If no endospores are present, then only the pink vegetative cells will be visible (**Figure 2.38**).

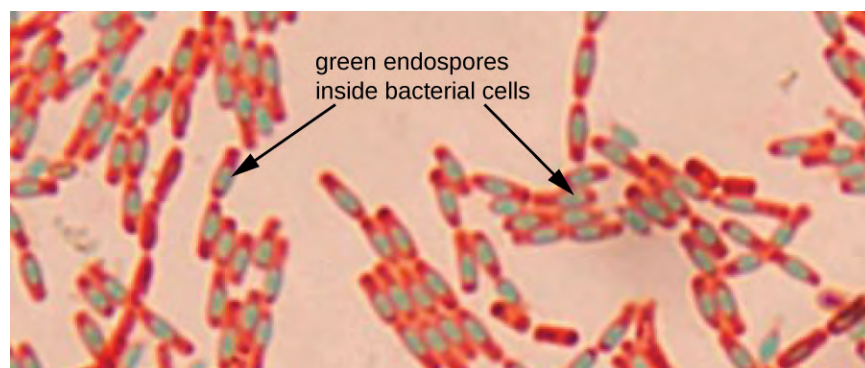


Figure 2.38 A stained preparation of *Bacillus subtilis* showing endospores as green and the vegetative cells as pink. (credit: modification of work by American Society for Microbiology)

Endospore-staining techniques are important for identifying *Bacillus* and *Clostridium*, two genera of endospore-producing bacteria that contain clinically significant species. Among others, *B. anthracis* (which causes anthrax) has been of particular interest because of concern that its spores could be used as a bioterrorism agent. *C. difficile* is a particularly important species responsible for the typically hospital-acquired infection known as “C. diff.”



Check Your Understanding

- Is endospore staining an example of positive, negative, or differential staining?

Flagella Staining

Flagella (singular: flagellum) are tail-like cellular structures used for locomotion by some bacteria, archaea, and eukaryotes. Because they are so thin, flagella typically cannot be seen under a light microscope without a specialized **flagella staining** technique. Flagella staining thickens the flagella by first applying mordant (generally tannic acid, but sometimes potassium alum), which coats the flagella; then the specimen is stained with pararosaniline (most commonly) or basic fuchsin (**Figure 2.39**).

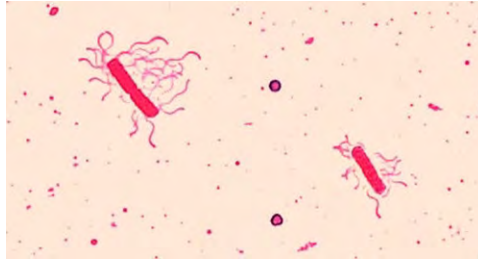


Figure 2.39 A flagella stain of *Bacillus cereus*, a common cause of foodborne illness, reveals that the cells have numerous flagella, used for locomotion. (credit: modification of work by Centers for Disease Control and Prevention)

Though flagella staining is uncommon in clinical settings, the technique is commonly used by microbiologists, since the location and number of flagella can be useful in classifying and identifying bacteria in a sample. When using this technique, it is important to handle the specimen with great care; flagella are delicate structures that can easily be damaged or pulled off, compromising attempts to accurately locate and count the number of flagella.




SIMPLE STAINS				
Stain Type	Specific Dyes	Purpose	Outcome	Sample Images
Basic stains	Methylene blue, crystal violet, malachite green, basic fuchsin, carbolfuchsin, safranin	Stain negatively charged molecules and structures, such as nucleic acids and proteins	Positive stain	
Acidic stains	Eosin, acid fuchsin, rose bengal, Congo red	Stain positively charged molecules and structures, such as proteins	Can be either a positive or negative stain, depending on the cell's chemistry.	
Negative stains	India ink, nigrosin	Stains background, not specimen	Dark background with light specimen	

Figure 2.40 (credit "basic stains": modification of work by Centers for Disease Control and Prevention; credit "Acidic stains": modification of work by Roberto Danovaro, Antonio Dell'Anno, Antonio Pusceddu, Cristina Gambi, Iben Heiner, Reinhardt Mobjerg Kristensen; credit "Negative stains": modification of work by Anh-Hue Tu)

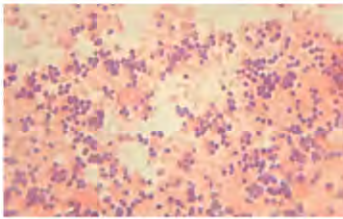
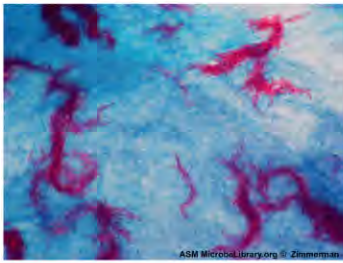
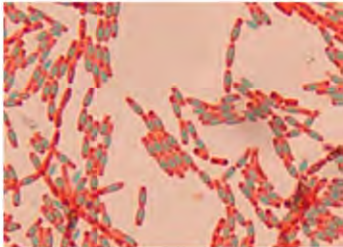
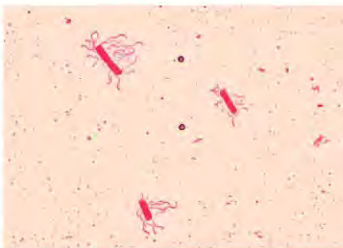
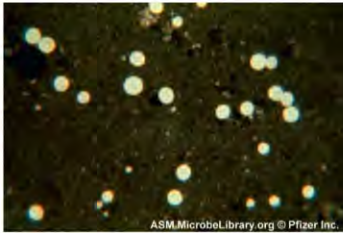
DIFFERENTIAL STAINS				
Stain Type	Specific Dyes	Purpose	Outcome	Sample Images
Gram stain	Uses crystal violet, Gram's iodine, ethanol (decolorizer), and safranin	Used to distinguish cells by cell-wall type (gram-positive, gram-negative)	Gram-positive cells stain purple/violet. Gram-negative cells stain pink.	
Acid-fast stain	After staining with basic fuchsin, acid-fast bacteria resist decolorization by acid-alcohol. Non acid-fast bacteria are counterstained with methylene blue.	Used to distinguish acid-fast bacteria such as <i>M. tuberculosis</i> , from non-acid-fast cells	Acid-fast bacteria are red; non-acid-fast cells are blue.	
Endospore stain	Uses heat to stain endospores with malachite green (Schaeffer-Fulton procedure), then cell is washed and counterstained with safranin.	Used to distinguish organisms with endospores from those without; used to study the endospore.	Endospores appear bluish-green; other structures appear pink to red.	
Flagella stain	Flagella are coated with a tannic acid or potassium alum mordant, then stained using either pararosaniline or basic fuchsin.	Used to view and study flagella in bacteria that have them.	Flagella are visible if present.	
Capsule stain	Negative staining with India ink or nigrosin is used to stain the background, leaving a clear area of the cell and the capsule. Counterstaining can be used to stain the cell while leaving the capsule clear.	Used to distinguish cells with capsules from those without.	Capsules appear clear or as halos if present.	

Figure 2.41 (credit “Gram stain”: modification of work by Nina Parker; credit “Acid-fast stain”: modification of work by American Society for Microbiology; credit “Endospore stain”: modification of work by American Society for Microbiology; credit “Capsule stain” : modification of work by American Society for Microbiology; credit “Flagella stain”: modification of work by Centers for Disease Control and Prevention)

Preparing Specimens for Electron Microscopy

Samples to be analyzed using a TEM must have very thin sections. But cells are too soft to cut thinly, even with diamond knives. To cut cells without damage, the cells must be embedded in plastic resin and then dehydrated through a series of soaks in ethanol solutions (50%, 60%, 70%, and so on). The ethanol replaces the water in the cells, and the resin dissolves in ethanol and enters the cell, where it solidifies. Next, **thin sections** are cut using a specialized device called an **ultramicrotome** (Figure 2.42). Finally, samples are fixed to fine copper wire or carbon-fiber grids and stained—not with colored dyes, but with substances like uranyl acetate or osmium tetroxide, which contain electron-dense heavy metal atoms.

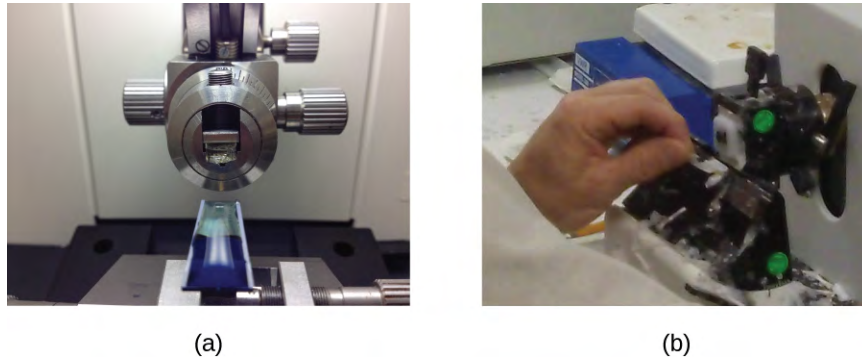


Figure 2.42 (a) An ultramicrotome used to prepare specimens for a TEM. (b) A technician uses an ultramicrotome to slice a specimen into thin sections. (credit a: modification of work by “Frost Museum”/Flickr; credit b: modification of work by U.S. Fish and Wildlife Service Northeast Region)

When samples are prepared for viewing using an SEM, they must also be dehydrated using an ethanol series. However, they must be even drier than is necessary for a TEM. Critical point drying with inert liquid carbon dioxide under pressure is used to displace the water from the specimen. After drying, the specimens are sputter-coated with metal by knocking atoms off of a palladium target, with energetic particles. Sputter-coating prevents specimens from becoming charged by the SEM’s electron beam.



Check Your Understanding

- Why is it important to dehydrate cells before examining them under an electron microscope?
- Name the device that is used to create thin sections of specimens for electron microscopy.

Micro Connections

Using Microscopy to Diagnose Syphilis

The causative agent of syphilis is *Treponema pallidum*, a flexible, spiral cell (spirochete) that can be very thin ($<0.15\ \mu\text{m}$) and match the refractive index of the medium, making it difficult to view using brightfield microscopy. Additionally, this species has not been successfully cultured in the laboratory on an artificial medium; therefore, diagnosis depends upon successful identification using microscopic techniques and serology (analysis of body fluids, often looking for antibodies to a pathogen). Since fixation and staining would kill the cells, darkfield microscopy is typically used for observing live specimens and viewing their movements. However, other approaches can also be used. For example, the cells can be thickened with silver particles (in tissue sections) and observed using a light microscope. It is also possible to use fluorescence or electron microscopy to view *Treponema* (Figure 2.43).

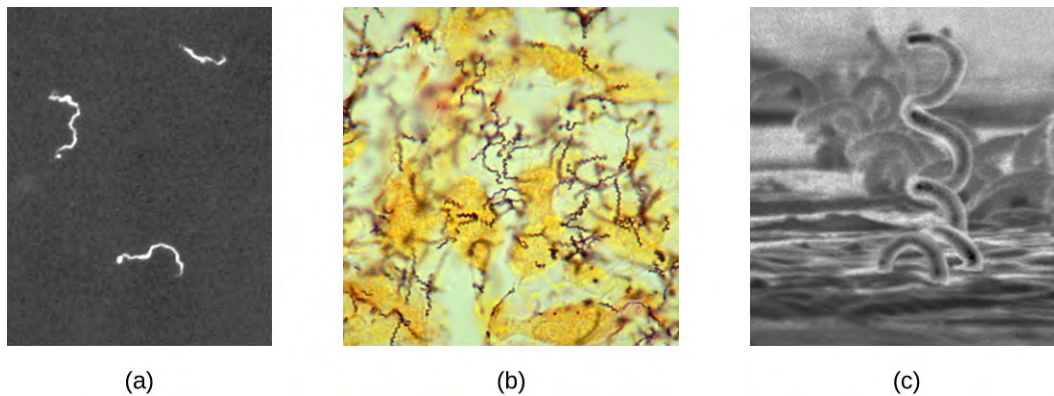


Figure 2.43 (a) Living, unstained *Treponema pallidum* spirochetes can be viewed under a darkfield microscope. (b) In this brightfield image, a modified Steiner silver stain is used to visualize *T. pallidum* spirochetes. Though the stain kills the cells, it increases the contrast to make them more visible. (c) While not used for standard diagnostic testing, *T. pallidum* can also be examined using scanning electron microscopy. (credit a: modification of work by Centers for Disease Control and Prevention; credit b: modification of work by Centers for Disease Control and Prevention; credit c: modification of work by Centers for Disease Control and Prevention)

In clinical settings, indirect immunofluorescence is often used to identify *Treponema*. A primary, unstained antibody attaches directly to the pathogen surface, and secondary antibodies “tagged” with a fluorescent stain attach to the primary antibody. Multiple secondary antibodies can attach to each primary antibody, amplifying the amount of stain attached to each *Treponema* cell, making them easier to spot (**Figure 2.44**).

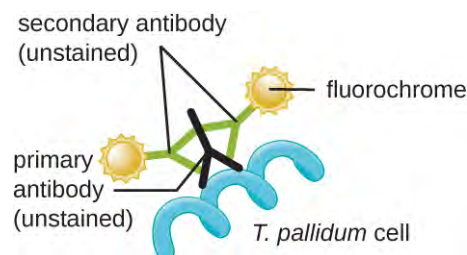


Figure 2.44 Indirect immunofluorescence can be used to identify *T. pallidum*, the causative agent of syphilis, in a specimen.

Preparation and Staining for Other Microscopes

Samples for fluorescence and confocal microscopy are prepared similarly to samples for light microscopy, except that the dyes are fluorochromes. Stains are often diluted in liquid before applying to the slide. Some dyes attach to an antibody to stain specific proteins on specific types of cells (immunofluorescence); others may attach to DNA molecules in a process called fluorescence in situ hybridization (FISH), causing cells to be stained based on whether they have a specific DNA sequence.

Sample preparation for two-photon microscopy is similar to fluorescence microscopy, except for the use of infrared dyes. Specimens for STM need to be on a very clean and atomically smooth surface. They are often mica coated with Au(111). Toluene vapor is a common fixative.



Check Your Understanding

- What is the main difference between preparing a sample for fluorescence microscopy versus light microscopy?

Link to Learning



Cornell University's **Case Studies in Microscopy** (<https://www.openstax.org/l/22cornellstud>) offers a series of clinical problems based on real-life events. Each case study walks you through a clinical problem using appropriate techniques in microscopy at each step.

Clinical Focus

Resolution

From the results of the Gram stain, the technician now knows that Cindy's infection is caused by spherical, gram-positive bacteria that form grape-like clusters, which is typical of staphylococcal bacteria. After some additional testing, the technician determines that these bacteria are the medically important species known as *Staphylococcus aureus*, a common culprit in wound infections. Because some strains of *S. aureus* are resistant to many antibiotics, skin infections may spread to other areas of the body and become serious, sometimes even resulting in amputations or death if the correct antibiotics are not used.

After testing several antibiotics, the lab is able to identify one that is effective against this particular strain of *S. aureus*. Cindy's doctor quickly prescribes the medication and emphasizes the importance of taking the entire course of antibiotics, even if the infection appears to clear up before the last scheduled dose. This reduces the risk that any especially resistant bacteria could survive, causing a second infection or spreading to another person.

Go back to the **previous** Clinical Focus box.

Eye on Ethics



Microscopy and Antibiotic Resistance

As the use of antibiotics has proliferated in medicine, as well as agriculture, microbes have evolved to become more resistant. Strains of bacteria such as methicillin-resistant *S. aureus* (MRSA), which has developed a high level of resistance to many antibiotics, are an increasingly worrying problem, so much so that research is underway to develop new and more diversified antibiotics.

Fluorescence microscopy can be useful in testing the effectiveness of new antibiotics against resistant strains like MRSA. In a test of one new antibiotic derived from a marine bacterium, MC21-A (bromophene), researchers used the fluorescent dye SYTOX Green to stain samples of MRSA. SYTOX Green is often used

to distinguish dead cells from living cells, with fluorescence microscopy. Live cells will not absorb the dye, but cells killed by an antibiotic will absorb the dye, since the antibiotic has damaged the bacterial cell membrane. In this particular case, MRSA bacteria that had been exposed to MC21-A did, indeed, appear green under the fluorescence microscope, leading researchers to conclude that it is an effective antibiotic against MRSA.

Of course, some argue that developing new antibiotics will only lead to even more antibiotic-resistant microbes, so-called superbugs that could spawn epidemics before new treatments can be developed. For this reason, many health professionals are beginning to exercise more discretion in prescribing antibiotics. Whereas antibiotics were once routinely prescribed for common illnesses without a definite diagnosis, doctors and hospitals are much more likely to conduct additional testing to determine whether an antibiotic is necessary and appropriate before prescribing.

A sick patient might reasonably object to this stingy approach to prescribing antibiotics. To the patient who simply wants to feel better as quickly as possible, the potential benefits of taking an antibiotic may seem to outweigh any immediate health risks that might occur if the antibiotic is ineffective. But at what point do the risks of widespread antibiotic use supersede the desire to use them in individual cases?

Summary

2.1 The Properties of Light

- Light waves interacting with materials may be **reflected**, **absorbed**, or **transmitted**, depending on the properties of the material.
- Light waves can interact with each other (**interference**) or be distorted by interactions with small objects or openings (**diffraction**).
- **Refraction** occurs when light waves change speed and direction as they pass from one medium to another. Differences in the **refraction indices** of two materials determine the magnitude of directional changes when light passes from one to the other.
- A **lens** is a medium with a curved surface that refracts and focuses light to produce an image.
- Visible light is part of the **electromagnetic spectrum**; light waves of different frequencies and wavelengths are distinguished as colors by the human eye.
- A prism can separate the colors of white light (**dispersion**) because different frequencies of light have different refractive indices for a given material.
- **Fluorescent dyes** and **phosphorescent** materials can effectively transform nonvisible electromagnetic radiation into visible light.
- The power of a microscope can be described in terms of its **magnification** and **resolution**.
- Resolution can be increased by shortening wavelength, increasing the **numerical aperture** of the lens, or using stains that enhance contrast.

2.2 Peering Into the Invisible World

- **Antonie van Leeuwenhoek** is credited with the first observation of microbes, including protists and bacteria, with simple microscopes that he made.
- **Robert Hooke** was the first to describe what we now call cells.
- **Simple microscopes** have a single lens, while **compound microscopes** have multiple lenses.

2.3 Instruments of Microscopy

- Numerous types of microscopes use various technologies to generate micrographs. Most are useful for a particular type of specimen or application.

- **Light microscopy** uses lenses to focus light on a specimen to produce an image. Commonly used light microscopes include **brightfield**, **darkfield**, **phase-contrast**, **differential interference contrast**, **fluorescence**, **confocal**, and **two-photon** microscopes.
- **Electron microscopy** focuses electrons on the specimen using magnets, producing much greater magnification than light microscopy. The **transmission electron microscope (TEM)** and **scanning electron microscope (SEM)** are two common forms.
- **Scanning probe microscopy** produces images of even greater magnification by measuring feedback from sharp probes that interact with the specimen. Probe microscopes include the **scanning tunneling microscope (STM)** and the **atomic force microscope (AFM)**.

2.4 Staining Microscopic Specimens

- Samples must be properly prepared for microscopy. This may involve **staining**, **fixation**, and/or cutting **thin sections**.
- A variety of staining techniques can be used with light microscopy, including **Gram staining**, **acid-fast staining**, **capsule staining**, **endospore staining**, and **flagella staining**.
- Samples for TEM require very thin sections, whereas samples for SEM require sputter-coating.
- Preparation for fluorescence microscopy is similar to that for light microscopy, except that fluorochromes are used.

Review Questions

Multiple Choice

- Which of the following has the highest energy?
 - light with a long wavelength
 - light with an intermediate wavelength
 - light with a short wavelength
 - It is impossible to tell from the information given.
- You place a specimen under the microscope and notice that parts of the specimen begin to emit light immediately. These materials can be described as _____.
 - fluorescent
 - phosphorescent
 - transparent
 - opaque
- Who was the first to describe “cells” in dead cork tissue?
 - Hans Janssen
 - Zaccharias Janssen
 - Antonie van Leeuwenhoek
 - Robert Hooke
- Who is the probable inventor of the compound microscope?
 - Girolamo Fracastoro
 - Zaccharias Janssen
 - Antonie van Leeuwenhoek
 - Robert Hooke
- Which would be the best choice for viewing internal structures of a living protist such as a *Paramecium*?
 - a brightfield microscope with a stain
 - a brightfield microscope without a stain
 - a darkfield microscope
 - a transmission electron microscope
- Which type of microscope is especially useful for viewing thick structures such as biofilms?
 - a transmission electron microscope
 - a scanning electron microscope
 - a phase-contrast microscope
 - a confocal scanning laser microscope
 - an atomic force microscope
- Which type of microscope would be the best choice for viewing very small surface structures of a cell?
 - a transmission electron microscope
 - a scanning electron microscope
 - a brightfield microscope
 - a darkfield microscope
 - a phase-contrast microscope
- What type of microscope uses an annular stop?
 - a transmission electron microscope
 - a scanning electron microscope
 - a brightfield microscope
 - a darkfield microscope
 - a phase-contrast microscope

9. What type of microscope uses a cone of light so that light only hits the specimen indirectly, producing a darker image on a brighter background?

- a. a transmission electron microscope
- b. a scanning electron microscope
- c. a brightfield microscope
- d. a darkfield microscope
- e. a phase-contrast microscope

10. What mordant is used in Gram staining?

- a. crystal violet
- b. safranin
- c. acid-alcohol
- d. iodine

11. What is one difference between specimen preparation for a transmission electron microscope (TEM) and preparation for a scanning electron microscope (SEM)?

- a. Only the TEM specimen requires sputter coating.
- b. Only the SEM specimen requires sputter-coating.
- c. Only the TEM specimen must be dehydrated.
- d. Only the SEM specimen must be dehydrated.

Fill in the Blank

12. When you see light bend as it moves from air into water, you are observing _____.

13. A microscope that uses multiple lenses is called a _____ microscope.

14. Chromophores that absorb and then emit light are called _____.

15. In a(n) _____ microscope, a probe located just above the specimen moves up and down in response to forces between the atoms and the tip of the probe.

16. What is the total magnification of a specimen that is being viewed with a standard ocular lens and a 40× objective lens?

17. Ziehl-Neelsen staining, a type of _____ staining, is diagnostic for *Mycobacterium tuberculosis*.

18. The _____ is used to differentiate bacterial cells based on the components of their cell walls.

Short Answer

19. Explain how a prism separates white light into different colors.

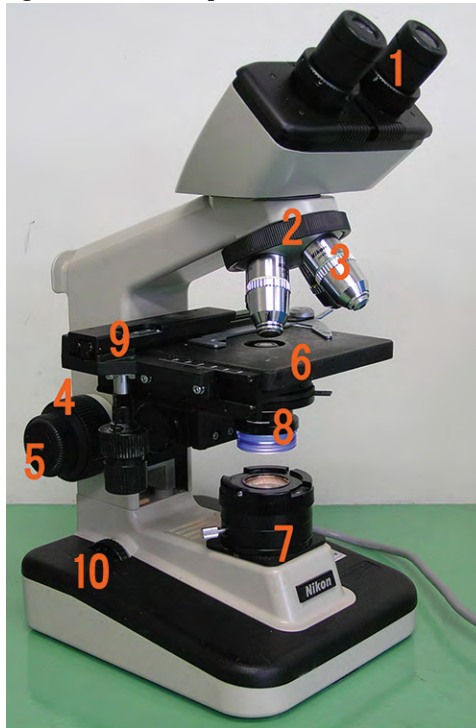
20. Why is Antonie van Leeuwenhoek's work much better known than that of Zaccharias Janssen?

21. Why did the cork cells observed by Robert Hooke appear to be empty, as opposed to being full of other structures?

22. What is the function of the condenser in a brightfield microscope?

Art Connection

23. Label each component of the brightfield microscope.



24. How could you identify whether a particular bacterial sample contained specimens with mycolic acid-rich cell walls?

Critical Thinking

25. In **Figure 2.7**, which of the following has the lowest energy?

- a. visible light
- b. X-rays
- c. ultraviolet rays
- d. infrared rays

26. When focusing a light microscope, why is it best to adjust the focus using the coarse focusing knob before using the fine focusing knob?

27. You need to identify structures within a cell using a microscope. However, the image appears very blurry even though you have a high magnification. What are some things that you could try to improve the resolution of the image? Describe the most basic factors that affect resolution when you first put the slide onto the stage; then consider more specific factors that could affect resolution for 40 \times and 100 \times lenses.

28. You use the Gram staining procedure to stain an L-form bacterium (a bacterium that lacks a cell wall). What color will the bacterium be after the staining procedure is finished?

Gram Stain Procedure

Preparation of microscope slide:

1. Clean slide with a Kimwipe and alcohol to remove any fingerprints.
2. Draw two circles with your Sharpie on the **bottom** of the slide.
3. Using your inoculation loop, put two **small** drops of water in each circle.
4. Using aseptic technique, remove a **very small** amount of bacteria from the culture tube. Make sure you flame the tube before and after you enter.
5. Smear the bacteria in the drop of water on your slide. You may go out of the perimeter of your circles!
6. Let the slide **air dry completely**.
7. Heat-fix the slide by running it through the flame 3-4 times with the 'smear' side up. Do not flame the side with the bacteria!
8. Let the slide cool completely and you are ready to stain it.

Staining procedure:

1. At the back sinks, place **crystal violet** on each smear for 1 minute.
2. Rinse the crystal violet off of the slide by swishing the slide gently in the large beakers labeled 'Crystal Violet'.
3. Tap slide on paper towel to remove most of the water.
4. Place **Gram's iodine** on each smear for 1 minute.
5. Rinse by running water from the tap very slowly over the surface of the slide while holding it at an angle.
6. Tap slide on paper towel to remove most of the water.
7. Place **ethanol** on each smear and for 15-30 seconds. This is the most variable step.
8. Rinse with water and tap dry.
9. Place **safranin** on each smear for 1 minute.
10. Rinse with water and tap dry.
11. Blot *gently* with bibulous paper.
12. Dry the bottom of the slide before placing it on the stage of the microscope and view with the oil immersion lens.

Endospore Stain Procedure

Preparation of microscope slide:

1. Clean slide with a Kimwipe and alcohol to remove any fingerprints.
2. Draw two circles with your Sharpie on the **bottom** of the slide.
3. Using your inoculation loop, put two **small** drops of water in each circle.
4. Using aseptic technique, remove a **very small** amount of bacteria from the culture tube. Make sure you flame the tube before and after you enter.
5. Smear the bacteria in the drop of water on your slide. You may go out of the perimeter of your circles!
6. Let the slide **air dry completely**.
7. Heat-fix the slide by running it through the flame 3-4 times with the 'smear' side up. Do not flame the side with the bacteria!
8. Let the slide cool completely and you are ready to stain it.

Staining procedure:

1. Cover the smears with a piece of paper towel within the border of the slide.
2. Place the slide over a beaker of steaming water. Do not let the beaker boil dry!
3. Flood the paper towel with **malachite green** and let the slide steam for 3-5 minutes.
4. Complete the rest of the procedure at the back sinks.
5. Remove the stained paper towel and discard it in the trash can, not in the sinks.
6. Gently rinse the slide with water to remove any pieces of loose paper towel and tap dry.
7. Counterstain with **safranin** for 1 minute.
8. Rinse with water and tap dry.
9. Blot *gently* with bibulous paper.
10. Dry the bottom of the slide before placing it on the stage of the microscope and view with the oil immersion lens.

Acid-fast Stain Procedure

Preparation of microscope slide:

1. Clean slide with a Kimwipe and alcohol to remove any fingerprints.
2. Draw two circles with your Sharpie on the **bottom** of the slide.
3. Using your inoculation loop, put two **small** drops of water in each circle.
4. Using aseptic technique, remove a **very small** amount of bacteria from the culture tube. Make sure you flame the tube before and after you enter.
5. Smear the bacteria in the drop of water on your slide. You may go out of the perimeter of your circles!
6. Let the slide **air dry completely**.
7. Heat-fix the slide by running it through the flame 3-4 times with the 'smear' side up. Do not flame the side with the bacteria!
8. Let the slide cool completely and you are ready to stain it.

Staining procedure:

1. Cover the smears with a piece of paper towel within the border of the slide.
2. Place the slide over a beaker of steaming water. Do not let the beaker boil dry!
3. Flood the paper towel with **carbolfuchsin** and let the slide steam for 3-5 minutes.
4. Complete the rest of the procedure at the back sinks.
5. Remove the stained paper towel and discard it in the trash can, not in the sinks.
6. Gently rinse the slide with water to remove any pieces of loose paper towel and tap dry.
7. Apply **acid-alcohol** for 15-30 seconds.
8. Rinse off and tap dry.
9. Counterstain with **methylene blue** for 1.5 minutes.
10. Rinse with water and tap dry.
11. Blot *gently* with bibulous paper.
12. Dry the bottom of the slide before placing it on the stage of the microscope and view with the oil immersion lens.

Carbohydrate Fermentation

Introduction

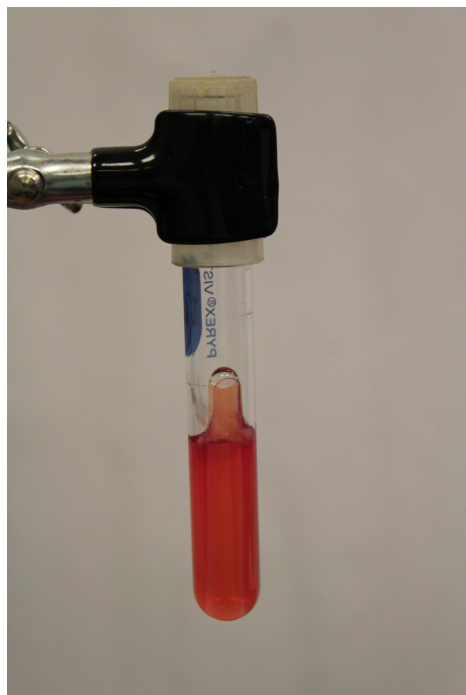
During fermentation most bacteria convert carbohydrates into organic acids, with or without the production of gas. One can test for this by adding a pH indicator and an inverted tube (a Durham tube) to the culture medium. We will use phenol red as the pH indicator. If acid is produced the phenol red will turn yellow (pH below 6.8). Any gas produced will form a bubble in the inverted tube.

Procedure

1. Obtain a tube of phenol red glucose, lactose, sucrose broth, each with an inverted Durham tube.
2. Inoculate each with your assigned organism by swishing it in the broth.
3. Incubate for at least 24 hours and record the results.

Interpretation

pH/Gas Production	Color	Result
Alkaline or no change	Red/fuchsia	Negative
Acidic without gas	Yellow	Positive for fermentation
Acidic with gas	Yellow with bubble	Positive for fermentation with gas production



Negative Result



Positive Result with Gas

Starch Agar

Introduction

Amylase is an exoenzyme (an enzyme released from the bacteria into its surroundings) that breaks starch by cleaving large starch molecules into monosaccharide and disaccharide units that can then enter the cell and be metabolized.

Procedure

1. Obtain a deep of starch agar, melt it and prepare a Petri plate.
2. After the starch agar has solidified, using the inoculation loop, make one streak off center of the plate with your assigned bacterium.
3. Incubate the plate upside down for at least 48 hours.
4. After the incubation period, flood the plate with iodine.

Interpretation

Iodine reacts with starch resulting in a blue/blue black color. Therefore, any areas containing starch will turn dark blue/black/purple. Areas free of starch will remain clear. In a positive reaction, bacteria producing amylase will have a clear halo around them.

Gelatin Agar

Introduction

Gelatinase is an exoenzyme that digests the protein gelatin into amino acids and short-chain peptides. There are two ways to test for the production of gelatinase. One method, the gelatin liquefaction test, examines the ability of gelatinase to liquefy nutrient gelatin. However, the tubes need to be incubated for up to 7 days. However, the test that we will use takes advantage of the ability of strong acids to denature proteins and form a visible precipitate.

Procedure

1. Obtain a deep of gelatin agar, melt it and prepare a Petri plate.
2. After the gelatin agar has solidified, using an inoculating loop, make one streak of center of the plate with your assigned bacterium.
3. Incubate the plate upside down for at least 48 hours.
4. After the incubation period, flood the gelatin agar plate with saturated ammonium sulfate.

Interpretation

Saturated ammonium sulfate will form a white, cloudy precipitate with any remaining gelatin. Areas where the gelatin has been digested will remain clear. In a positive reaction, bacteria producing gelatinase will have a clear halo around the streak.

Catalase

Introduction

Catalase is an enzyme that breaks hydrogen peroxide into water and oxygen. Hydrogen peroxide is a common byproduct of metabolic reactions occurring in an environment where water and oxygen are present, but it is toxic to cells. Therefore, most organisms that survive in the presence of oxygen contain enzymes to degrade the hydrogen peroxide.

Procedure

1. Start with a clean microscope slide and place a drop of hydrogen peroxide on it.
2. Using an inoculating loop, remove some of your assigned organism and put the loop with the organism on it into the drop of hydrogen peroxide. Do not stir.
3. Observe the drop of hydrogen peroxide.

Interpretation

Bubbles will form around the organism on the loop if catalase is produced

Motility Agar

Introduction

Because the flagellar staining procedure often produces poor results in the hands of novices, other tests for motility (and the presence of flagella) have been developed. One type of test involves using a semi-solid medium that allows motile bacteria to penetrate.

Procedure

1. Obtain a deep of motility agar.
2. Using an inoculation needle, stab straight into the deep about 2/3 of the way down and out the same pathway as quickly as possible with your assigned bacterium.
3. Incubate the tube for at least 48 hours.
4. After the incubation period, examine your tube.

Interpretation

If the organism is motile, growth will 'fan' out from the stab or the entire tube may look cloudy. If the organism is non-motile, growth remains confined to the stab line.



Negative Motility

SIM Agar

Introduction

SIM (sulfide, indole, motility) medium is an example of a multi-test medium, that is, it tests more than one aspect of the bacterium's metabolism at a time. In this case, the production of hydrogen sulfide, the formation of indole, and motility.

Procedure

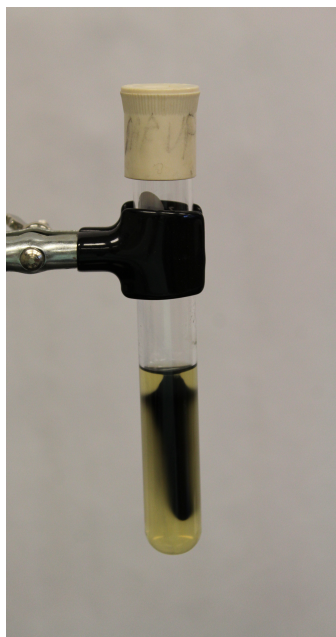
1. Obtain a deep of SIM medium.
2. Using an inoculating needle, stab the medium about 2/3 of the way down and out the same pathway as quickly as possible with your assigned organism.
3. Incubate the tube for at least 48 hours.
4. After the incubation period, examine your tube.

Interpretation

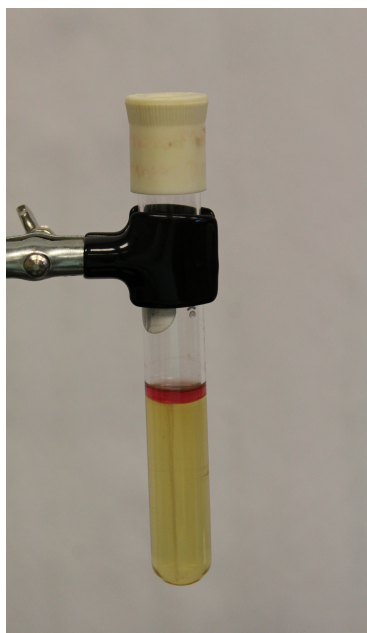
Hydrogen sulfide (H_2S) production is indicated by a black color in the medium.

Indole production is indicated by a red ring on the surface of the deep after adding Kovac's reagent.

Motility is indicated by the ability of the organism to 'fan' away from the stab. Or, the entire tube may appear cloudy when compared to an un-inoculated control. If the organism is non-motile, the growth will only appear along the stab line.



H_2S Positive



Indole Positive



Motility Negative

Tryptone Broth

Introduction

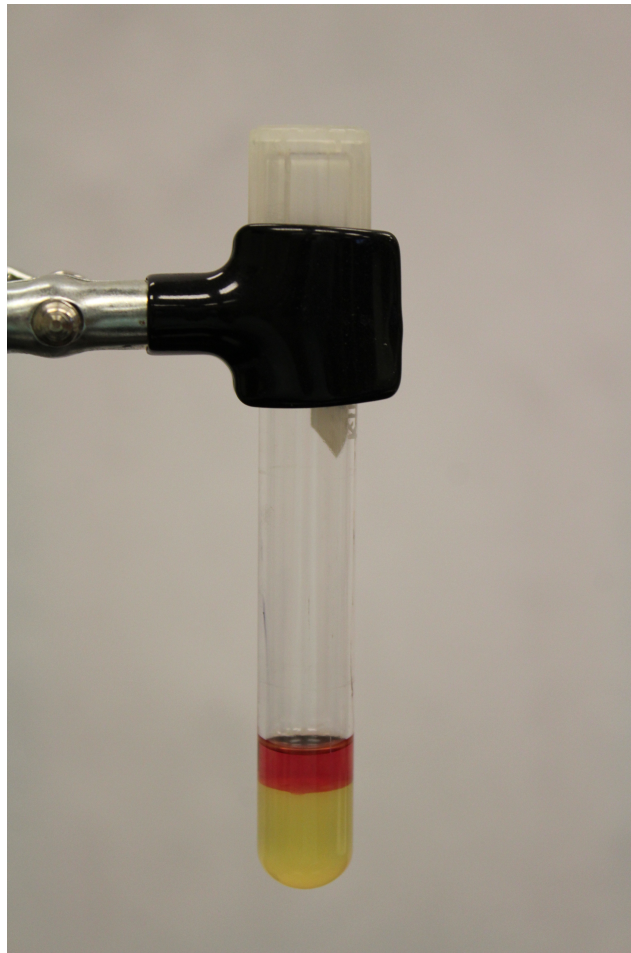
Bacterial tryptophanase converts the amino acid tryptophan into pyruvate, ammonia, and indole. The medium used to test for this enzyme is 1% tryptone in water.

Procedure

1. Obtain a tube of tryptone broth.
2. Using an inoculating loop, swish some of your assigned organism in the broth.
3. Incubate the tube for at least 48 hours.
4. After the incubation period, add several drops of Kovac's reagent to the tube.

Interpretation

The chemicals in Kovac's reagent react with indole to produce a red color. In a positive test, a red layer will float at the surface of the broth.



Indole Positive

Methyl Red - Voges-Proskauer (MR-VP) Broth

Introduction

When glucose is fermented, a variety of products are possible. This is a test used to determine some of those products. Most organisms differentiated by this test convert the glucose to acids. Some bacteria continue to produce more acid in 'mixed acid fermentation.' Some genera use the glucose but produce end products with a more neutral pH like those that result from 'butanediol fermentation.'

Procedure

1. Obtain one tube of MR-VP broth.
2. Using an inoculating loop, swish some of your assigned organism in the broth.
3. Incubate the tube for at least 48 hours.
4. After the incubation period, vortex the tube and pour half of the broth into another clean test tube.
5. Complete the tests on the two individual tubes as follows:

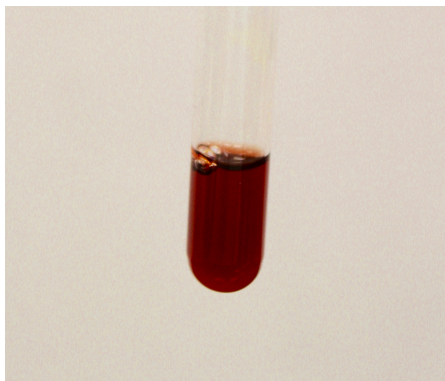
MR – to one tube add a drop or two of the pH indicator methyl red and swirl.

VP – To the other tube add three drops of Barritt's 1/A reagent (5% alpha-naphthol solution) and a drop of Barritt's 2/B reagent (40% potassium hydroxide solution). Shake vigorously and watch the tube over the **next hour or two**. Alternatively, if not shaken only the air-broth interface might indicate a change in color.

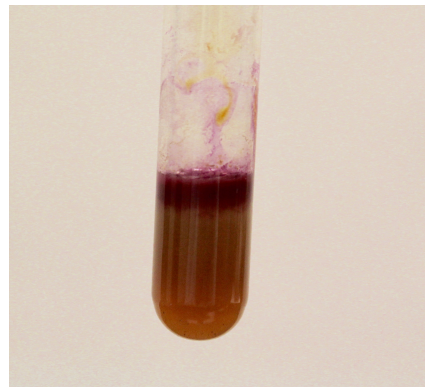
Interpretation

MR – If the tube turns red, the test is positive for mixed-acid fermentation (one or more organic acids formed during the fermentation of glucose).

VP – If the tube (or interface) turns pink or red, the test is positive for acetoin a precursor of 2,3-butanediol.



MR Positive



VP Positive

Simmons Citrate Agar

Introduction

Simmons Citrate Agar is a defined medium that tests for an organism's ability to use citrate as its carbon source and ammonia as its nitrogen source. Only bacteria that can transport citrate into the cell from the medium grow well in Citrate Agar.

Procedure

1. Obtain a slant of Simmons Citrate Agar.
2. Using an inoculating needle, stab your assigned organism into the medium, then zigzag the needle back and forth up the surface of the slant.
3. Incubate the tube for at least 48 hours.
4. After the incubation period, examine the slant.

Interpretation

In a positive test, there will be heavy growth and the slant will turn royal blue.



Positive Result

Urea Broth

Introduction

Some bacteria are able to break urea into carbon dioxide and ammonia by means of the exoenzyme urease.

Procedure

1. Obtain a tube of urea broth.
2. Using an inoculating loop, swish some of your assigned organism into the broth.
3. Incubate the tube for at least 48 hours.
4. After the incubation period, note the color of the broth.

Interpretation

If urease is produced, the medium will be cerise.



Positive Result

Phenylalanine Agar

Introduction

Bacteria that produce phenylalanine deaminase are able to remove the amino group from the amino acid phenylalanine yielding ammonia and phenylpyruvic acid.

Procedure

1. Obtain a slant of phenylalanine agar.
2. Using an inoculating loop, zigzag up the slant with your assigned organism.
3. Incubate the tube for at least 48 hours.
4. After the incubation period, add 3-5 drops of FeCl_3 (ferric chloride) to the tube, making sure that it touches the slant.

Interpretation

Phenylpyruvic acid turns green in the presence of ferric chloride indicating the production of phenylalanine deaminase.



Positive Result

Triple-Sugar Iron Agar

Introduction

Triple-sugar iron agar (TSI agar) is another example of a multi-test agar. It tests for the fermentation, with or without gas production, of glucose, lactose, and sucrose. It also tests for the production of hydrogen sulfide from amino acids. Phenol red is the pH indicator used in this test medium.

Procedure

1. Obtain a slant of TSIA.
2. Using an inoculating needle, stab your assigned organism into the butt of the TSIA slant. As you remove the inoculating needle, drag it in a zigzag pattern up the surface of the slant portion of the tube.
3. Incubate the slant for 24-48 hours.
4. After the incubation period, record any changes in the tube.

Interpretation

Review your results from Carbohydrate Fermentation and note the following:

Slant color/butt color: Slant color indicates the fermentation of lactose and/or sucrose.

Butt color indicates the fermentation of glucose.

Production of gas: Agar shows bubbles or may split.

Production of H_2S : H_2S formation is indicated by a blackening of the medium.



A/A, H_2S +, Gas +



K/A, H_2S +, Gas +

Levine EMB Agar

Introduction

Levine EMB (eosin methylene blue) agar is an example of a selective and differential medium. This means that only some bacteria will grow on this agar and that the appearance of those that do grow will be different. In particular, EMB agar inhibits the growth of Gram-positive bacteria and helps differentiate some of the Gram-negative rods.

Procedure

1. Obtain a deep of EMB agar, melt it and prepare a Petri plate.
2. After the agar has solidified, using an inoculating loop and your assigned organism, streak the plate for the isolation of colonies.
3. Incubate the plate upside down for at least 48 hours.
4. After the incubation period, record any color changes.

Interpretation

EMB agar contains lactose and the dyes eosin and methylene blue. The fermentation of lactose by some Gram-negative rods produces acidic products that react with the dyes to produce colored colonies.

Escherichia coli colonies produce a green, metallic sheen.

Enterobacter aerogenes colonies are a pink/buff color with darker centers.

Pseudomonas aeruginosa colonies are colorless indicating no fermentation.

MICROBIOLOGY FOR ALLIED HEALTH STUDENTS LABORATORY SAFETY CONTRACT

Microbiology is a hands-on laboratory class. You will be doing many laboratory activities which require the use of potentially hazardous bacteria and chemicals. Safety in the microbiology laboratory is #1 priority of the instructor and the student. To ensure a safe microbiology laboratory, a list of rules has been developed and provided to you in this student safety contract. These rules must be followed at all times.

General Guidelines

1. Conduct yourself in a responsible manner at all times in the laboratory.
2. Never work alone. No student may work in the laboratory without an instructor present.
3. Open cuts and wounds **MUST** be bandaged before you enter the lab.
4. **NEVER** bring food or beverages into the laboratory. (YOU WILL BE ASKED TO LEAVE FOR THAT LAB). Do not eat food, drink beverages, or chew gum or tobacco in the laboratory. Do not use laboratory glassware as containers for food or beverages. **Please be aware that the laboratory areas are under constant surveillance.**
5. Follow all written and verbal instructions carefully. If you do not understand a direction or part of a procedure, ask the instructor before proceeding.
6. Perform only those experiments authorized by the instructor. Never do anything in the laboratory that is not called for in the laboratory procedure or by your instructor. Carefully follow all instructions, both written and oral. Unauthorized experiments are prohibited.
7. Be prepared for your work in the laboratory. Read all procedures thoroughly before entering the laboratory.
8. Never fool around in the laboratory. Horseplay, practical jokes and pranks are dangerous and are prohibited.
9. Observe good housekeeping practices. Work areas should be kept clean and tidy at all times. Allow adequate workspace. Keep the aisles clear. Keep lab tables clear of clutter.
10. Know the location and operating procedures of all safety equipment including the first aid kit, fire extinguisher, fire blanket and eye wash station. Know where the fire alarms and exits are located.
11. Always work in a well-ventilated area. Use the fume hood when working with volatile substances or poisons.
12. Be alert and proceed with caution at all times in the laboratory. Notify the instructor immediately of any unsafe conditions you observe.
13. Dispose of all biological waste properly. Sinks are to be used only for water and those solutions designated by the instructor. Matches, filter papers and all other insoluble material are to be disposed of in proper waste containers, not in the sink.
14. Labels and equipment instructions must be read carefully before use.
15. Keep hands away from face, eyes, mouth and body while working in microbiology laboratory. Wash your hands with soap and water before and after performing all experiments. Clean with disinfectant, and wipe dry all work surfaces and apparatus at the end of the experiment. Return all equipment clean and in working order to the proper storage area.

16. **ALWAYS** disinfect your bench top **BEFORE AND AFTER** each laboratory session.
17. **ALWAYS** wash your hands before beginning your work **AND** at the end of each laboratory session before leaving the room.
18. Never leave an experiment or lab activity unattended. Extinguish burners when you are away from your work area. Experiments must be personally monitored at all times. Do not wander around the building or campus while laboratory experiments are being performed.

Clothing

19. Any time microorganisms, chemicals, heat or glassware are used, students will wear laboratory goggles. **There will be no exceptions to this rule!**
20. Contact lenses should not be worn in the laboratory unless you have permission from your instructor.
21. Wear proper attire at all times in the laboratory:
 - a. Avoid loose or baggy clothing, dangling jewelry, etc.
 - b. Shorts and miniskirts should not be worn.
 - c. Shoes must completely cover the foot. No sandals are allowed.
 - d. Long hair must be tied back.
 - e. You need to wear protective covering such as a lab coat to safeguard your body/clothing. If so, do not take your lab coat home with you; keep it in your drawer. If you want to take it home to wash it, bring a plastic bag in which to carry it home.
22. Lab aprons have been provided for your use and should be worn during laboratory activities.

Accidents and Injuries

23. **Report any accident** (spill, breakage, etc.) or injury (cut, burn, etc.) **to the instructor immediately**, no matter how trivial it may appear.
24. If you spill or drop a culture, after notifying the instructor, place a paper towel over the spill and pour disinfectant on the towel. Wait for 15 minutes then clean the spill with fresh paper towels. Remember to place paper towels in waste baskets and wash your hands carefully. Dispose of any broken glass properly.

Handling Bacteria and Chemicals

25. All bacteria and chemicals in the laboratory are to be considered dangerous. Do not touch, taste or smell any bacterial culture or chemical unless specifically told to do so.
26. For bacteria or chemicals ingested, see the lab instructor immediately.
27. Check the label on cultures and chemical bottles twice before removing any of the contents. Take only as much of the bacterial culture or chemical as you need.
28. Never return unused chemicals to their original containers.
29. Never use mouth suction to fill a pipet. Use a rubber bulb or pipet pump. Always keep the pipet pointed away from your body.
30. Never dispense flammable liquids such as ethanol anywhere near an open flame or source of heat.
31. Never remove bacteria, chemicals or other equipment from the laboratory.

32. Take great care when transporting cultures and chemicals from one part of laboratory to other. Hold them securely and walk carefully. All cultures should be in a test tube rack.

Handling Glassware and Equipment

33. Never handle broken glass with your bare hands. Use a brush and dustpan to clean up broken glass. Place broken or waste glassware in the designated glass disposal container. If it is contaminated, it must be autoclaved first. Notify the instructor.
34. Examine glassware before each use. Never use chipped or cracked glassware. Never use dirty glassware.
35. Do not immerse hot glassware in cold water or put it directly from a hot plate to the cooler countertop; it may shatter.
36. Report damaged electrical equipment immediately. Look for things like frayed cords, exposed wires and loose connections. Do not use damaged electrical equipment.
37. If you do not understand how to use a piece of equipment, ask the instructor for help.

Heating Substances

38. Exercise extreme caution when using a gas burner. Take care that hair, clothing and hands are a safe distance from the flame at all times. Never reach over an exposed flame.
39. Never leave a lit burner unattended. Never leave anything that is being heated unattended. Always turn the burner or hot plate off when not in use.
40. Heated metals and glass remain very hot for a long time. They should be set aside to cool and picked up with caution. Use tongs if necessary.
41. Determine if an object is hot by bringing the back of your hand close to it prior to grasping it.

Disposal

42. Discard all cultures, petri-plates, and used glassware in the container labeled **contaminated** or **biohazard**. This container will later be autoclaved.
43. **NEVER** place contaminated pipettes on the bench top.
44. **NEVER** place contaminated inoculating loops on the bench top.
45. **NEVER** discard contaminated cultures, Petri dishes, glassware, pipettes, tubes, or slides in the trash can.
46. **NEVER** discard contaminated liquids or liquid cultures in the sink.

MSDS

47. Material safety data sheets are available (in a CD) in the laboratory for all chemicals used.

Other

48. Inform the instructor if you are or become pregnant during the semester.

QUESTIONS:

1. Do you wear contact lenses? Yes _____ No _____

2. Are you color blind? Yes _____ No _____

3. Do you have any allergies? Yes _____ No _____

If so, list specific allergies:

AGREEMENT

I, _____ (Print your name) have read and agree to follow all of the safety rules set forth in this contract. I realize that I must obey these rules to insure my own safety and that of my fellow students and instructors. I will cooperate to the fullest extent with my instructor and fellow students to maintain a safe lab environment. I will also closely follow the oral and written instructions provided by the instructor. I am aware that any violation of this safety contract that results in unsafe conduct in the laboratory may result in being removed from the laboratory and/or receiving a failing grade.

I also agree not to hold the instructor or the institution responsible for any personal injury caused by violation of the rules of this contract.

Student Signature

Date

Witness