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A New Bibliography of the Works of Elizabeth Colson

Norman Buchignani

I. Introduction

In preparing this bibliography and associated Endnote/RIS database I have tried to make both as inclusive and exhaustive as practically possible. In support of this objective, I think some introductory words about how they came together are in order. I'd also like to comment on the content and organization of the print bibliography, to acknowledge the hard work of others who have compiled compendia of Elizabeth's work before me, and to recognize those who helped me in its development.

The germ of the idea of this bibliography sprang from informal discussions with Elizabeth during a long visit with her in Monze in mid-2015. Four of us old friends and colleagues descended on her (including Doreen Indra, Barbara Harrell-Bond and Effie Voutira), and having not been together for a long time there was a lot of reminiscing. My sense was that while still actively collecting ethnographic data and writing at 98, Elizabeth was thinking much more of her career and *oeuvre* retrospectively than ever before. I proposed the creation of a new bibliography of her work and she agreed to assist me at a distance.

At the onset I was of course aware of the work done on Elizabeth's output before me. Of these, the first created was a bibliography prepared by Dorothy A. Koenig and Lenore D. Ralston. It was first published in 1984 in the *Kroeber Anthropological Society Papers* volume of that year dedicated to Elizabeth (see Dorothy Koenig and Lenore Ralston 1984 in the bibliography; the volume reference is Glazier *et al* 1984). Assembled at the time of Elizabeth's 'retirement' from her Professorship at the University of California, Berkeley, it is a splendid effort, especially for a time before online catalogue and database searches were possible. Critically, they claim that the majority of entries included were "visually verified"—a very high standard indeed. It is available online [here](#).

The Department of Anthropology at Berkeley has developed permanent tribute webpages devoted to the biography and accomplishments of some retired faculty and has created [one of these](#) for Elizabeth Colson. Thereafter, someone—most probably Suzanne Calpestri, then Anthropology Librarian at Berkeley—produced a [year-by-year bibliography](#) of Elizabeth's publications. While clearly drawing on Koenig and Ralston, this work is a bit more detailed for the years considered, and extends somewhat fitfully to 2001.

Most extensive of all is the work of Elizabeth Colson catalogued in the George and Mary Foster Anthropology Library at Berkeley. A [simple search](#) of the Anthropology

Library's catalogue produces a rich corpus of references—far more extensive than would result from everyday cataloging. According to Celia Emmelhainz, the current Anthropology Librarian, this was the result of concerted faculty publication indexing done by Suzanne Calpestri.

In addition, I was able to draw on two private sources. Andrew Bank and Sue Ogterop have prepared a bibliography of Elizabeth Colson's work in support of an upcoming work by Andrew Bank on women anthropologists in southern Africa. This will be sequel to his (2016) *Pioneers of the Field: South Africa's Women Anthropologists*. They kindly forwarded this bibliography to me for use in this project. While derived primarily from the two Berkeley bibliographies discussed above, this one does contain a few citations deriving from Andrew Bank's collection that are present in neither. Finally, Elizabeth herself made available an incomplete but extensive list of citations for 1982-2013. Many of her citations are not found in any of the other sources mentioned here.

It may seem an odd way to go, but when beginning to assemble this bibliography I did not start with the sources above, all of which I had in hand. There were several reasons for employing this perverse strategy. First, because I wanted to have confidence that the final list of citations was as complete as could be and as accurate, I wanted to range out further than extant sources, and to eventually check those sources against others. Second, I wanted to create a publically accessible citation database of the works of Elizabeth Colson, in order to facilitate their practical use and citation. Specifically, I wanted to make an Endnote library of Colson references, which in turn I would be able to convert to a more universal format such as RIS that those with other reference database managers could import and use. In the end, this print bibliography can be considered the secondary source: it is simply a lightly edited export from the Endnote/RIS database.

And so I deeply worked available online sources first. I initially turned to the mainstream and then to the more obscure or less likely proprietary academic databases. Starting with discipline-specific ones like AnthroSource, I then moved out to other social science disciplines, then to some of the sciences. Shifting to a higher level of topical generality I went through all the mainline general databases, from Academic Search Complete, to JSTOR to MUSE, and through all the big publisher-specific science journal databases.

After that, I heavily worked Google, Google Books, and Google Scholar, which involved manually surveying entries on every page that the latter two brought up when searching for Elizabeth Colson. These Google sources proved particularly important in finding book chapters and book reviews, which journal-oriented academic databases tend to ignore.

Beyond collecting citations, all these electronic sources were used to bring up full text copies of Elizabeth's work wherever possible, in order to "visually verify" them just like Koenig and Ralston had done before me. These sources also were used to cross check the veracity of citations throughout the process.

It was only then that I turned to the extant sources, first to the UCB Anthropology Library holdings (sadly not available for download into something like Endnote; this all had to be done manually). During this process I added references that they had but I did not, checking each of these new references against other possible sources. I also checked each of the ones we both had against each other and other sources. I then did the same for all the other prior bibliographies mentioned above.

Out all of this comes an important note: where the details of references in this bibliography differ from those in earlier works I had at least some persuasive reason for maintaining the difference.

I would love to claim that this bibliography is definitive, but can't. Elizabeth Colson evidently never maintained a complete list of her written works herself, thereby guaranteeing a permanent if smallish degree of uncertainty. While I tried to ask Elizabeth about every earlier reference that I found incomplete or suspect, a few of these were unresolved at her passing. I emailed her a full draft for review just six days before she died, and while she reportedly had already made some written comments on this draft, clearly this process had only just begun. At the same time, the vast majority of citations are complete, and for many found in the print version there is further information in the citation database. Some 25-30 citations do lack pagination information, chiefly unpublished works.

Let me end with a few words about inclusion and organization. I have included everything that I could find and verify. This includes all published work including every edition of each book and every republication of a book chapter, reports, unpublished papers, archival written material, audiovisual works, and interviews. As for organization, I thought a chronological approach was most appropriate. Everything is organized by year, and within each year, first by Colson single authored title, followed by joint authored works (if any in that year). Each citation is in a modified American Anthropologist style. Naturally, no one is chained to this organization or style, as access to the associated reference database allows one to format things any way one pleases and according to any style sheet. You will find the reference database in RIS format [here](#). It can be downloaded by first clicking the tab at the bottom left of the page titled Supporting Material.

Do [contact me](#) with suggestions for additions or corrections, which are most gratefully accepted.

Thanks go to all those who have worked on Elizabeth Colson's lifework before me. Without their foundational efforts mine would have come to little. Thanks also to Celia Emmelhainz for her enthusiastic encouragement of this project from the onset and for her willingness to post the bibliography on the University of California's eScholarship website.

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